



2022

# ANNUAL REPORT

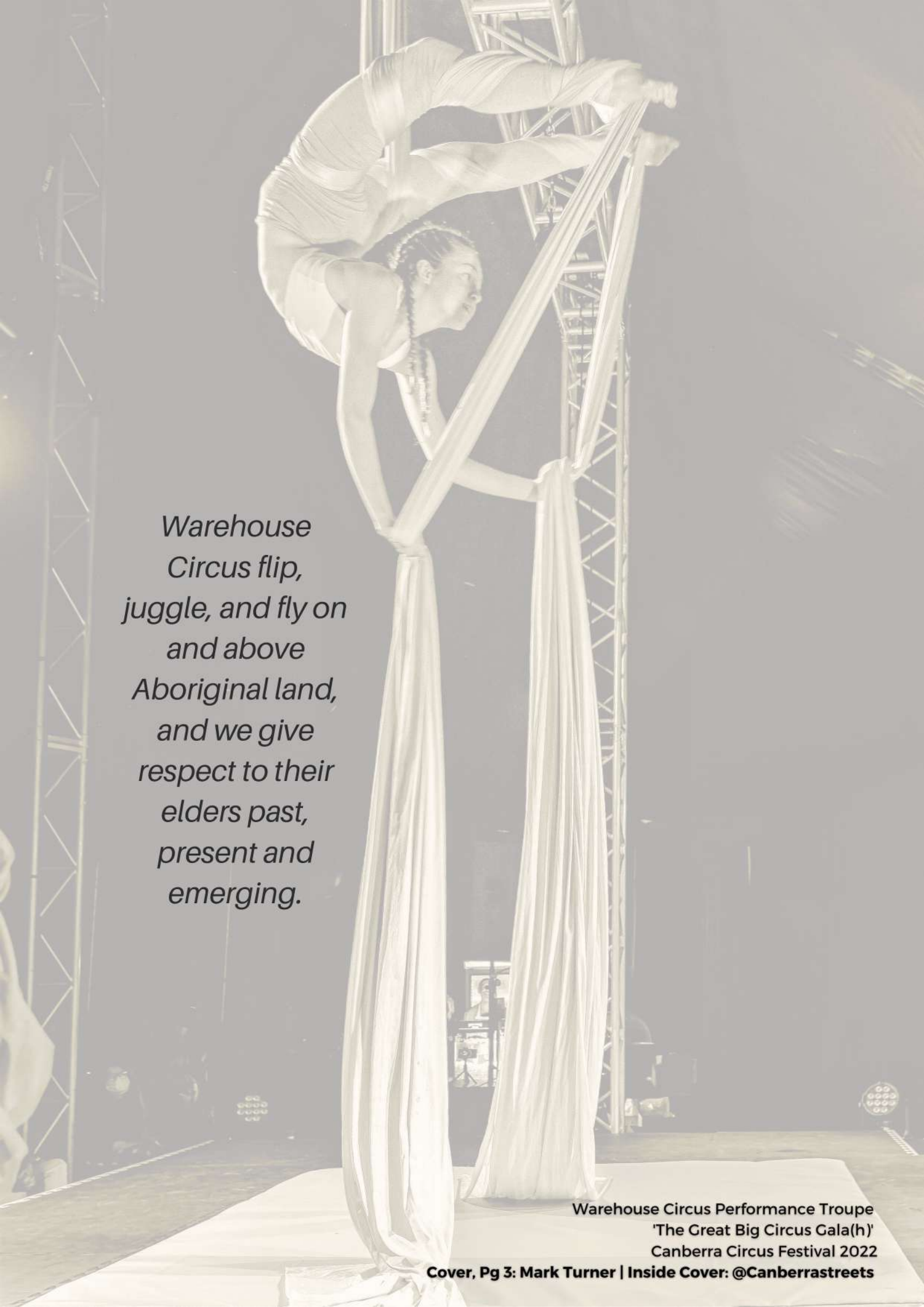
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PREPARED BY

**WAREHOUSE  
CIRCUS INC.**

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[www.warehousecircus.org.au](http://www.warehousecircus.org.au)



*Warehouse  
Circus flip,  
juggle, and fly on  
and above  
Aboriginal land,  
and we give  
respect to their  
elders past,  
present and  
emerging.*

Warehouse Circus Performance Troupe  
'The Great Big Circus Gala(h)'  
Canberra Circus Festival 2022

Cover, Pg 3: Mark Turner | Inside Cover: @Canberrastreet



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2022

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# MISSION

*To transform lives using circus...*

*...as a personal and social development tool to strengthen the creativity and inclusiveness of our communities*

*...to increase physical health and foster respect and care for all bodies*

*...as a therapy to enhance the wellbeing and creative physicality of people with disabilities*

*...to support young artists to turn their passion for circus into sustainable careers*

*...to inspire and challenge everyday assumptions of what is possible*

# VISION

*For Warehouse Circus to be at the heart of a thriving and meaningful circus arts industry in Canberra, with enviable opportunities for artists and arts workers, state-of-the-art facilities and sustainable, well-resourced programs and projects that enhance the wellbeing of more communities*

# VALUES

*Diversity | Respect | Access | Inclusion*

*Collaboration | Creative Expression*

*Physical Investigation | Life-Long Learning*

*Safety | Empowerment*

*Artistic Vibrancy | Resilience*

*Health | Wellbeing*





# A Word from the President...

Dear Fellow Members,

I am honoured to deliver my second President's Report.

12 months ago, I stated that I live in awe of the talent within our organisation, both established and emerging. I can only say that this admiration has only grown in the subsequent year.

As in any organisation, this success starts at the top, and with Aleshia as our CEO, and Tom as our Artistic Director, we are privileged to have two passionate, dedicated and capable professionals leading Warehouse Circus.

These exemplary attributes permeate the organisation, and the leadership they are displaying, not least of all in the recent and massively successful Canberra Circus Festival (CFF), are then found throughout the Circus at all levels, and are on display with all of our trainers.

To all of our staff, congratulations on another wonderful year. The organisation is only in the magnificent state it is through your work, and we remain one of the pre-eminent circus organisations in the nation as a result. Their leadership of our strong volunteer group is creditworthy.

As always, thank you to our funders and sponsors. Aside from the invaluable support we receive through the ACT Government and philanthropic contributors, we are fortunate to continue to have the support of Moray & Agnew Lawyers. The pro bono assistance provided at very senior level in their period with us has been marvellous, and has saved Warehouse Circus many thousands of dollars that would otherwise have been spent in receiving expert legal advice.



Last year, your Board developed the 2022-26 Business Plan. As I said at the time, 'it is an aspirational, ambitious document that is built upon an optimism that the quality of our programs will be at least maintained, and in all likelihood, further improved'. This has proven to be the case, with all 24 of our KPIs being met or exceeded. The positivity expressed at that time has been realised.

The CCF alluded to above which ran for a week in April 2022 was outstanding in all respects. Last year we hosted 37 students and this year that number grew to 69, a further indication of the high esteem with which we are regarded.

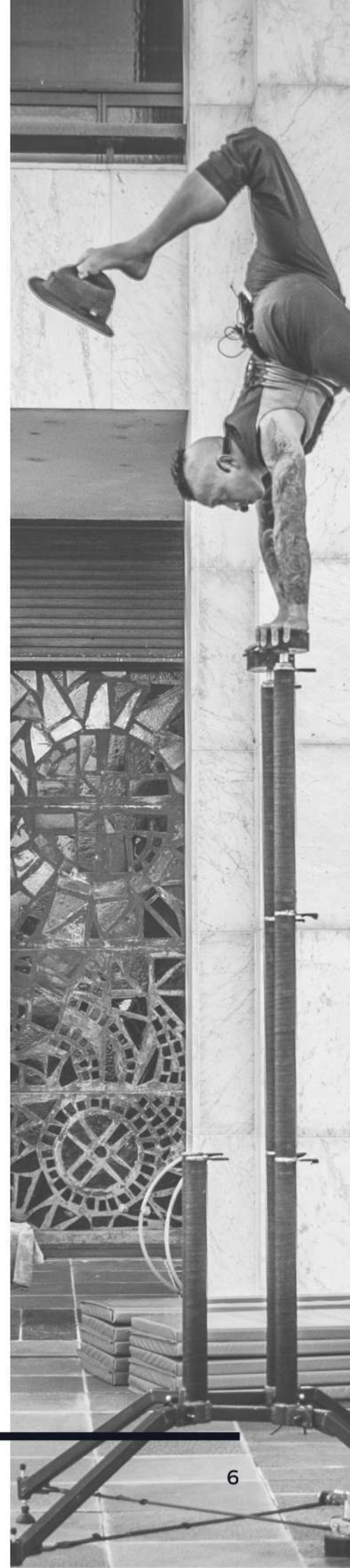
An area where we are yet to realise significant improvement is the desire to seriously diversify our revenue base from a predominant reliance on Government and parental subscription. This is a priority in the coming year. The Board is determined to use this avenue to improve the salaries for our trainers. Again, repeating last year's words, 'we all understand that most artistic organisations exist largely due to the passion of the staff; these staff are selfless, and don't have their hands out for wage and salary improvements. That is the very reason why we should endeavour to right this wrong'.

Finally, my thanks to a wonderful Board. We have had much needed continuity this year, and I hope this can be maintained in the coming period. Board vacancies are being filled on a 'skills based approach', and the support that the organisation, and your President have received from this talented and dedicated group has been absolutely pleasurable.



A stylized, handwritten signature in dark ink, appearing to read 'Len Hatch'.

**LEN HATCH**  
PRESIDENT







# Executive Director's Summary

2022 saw my twelfth year at Warehouse Circus and the delivery of the first year of our new Business Plan 2022-2026. We are working towards a new, ambitious vision; 'For Warehouse Circus to be at the heart of a thriving and meaningful circus arts industry in Canberra, with enviable opportunities for artists and arts workers, state-of-the-art facilities and sustainable, well-resourced programs and projects that enhance the wellbeing of more communities.'

Over the next five years we will extend beyond advocacy and company viability to new goals of industry leadership and development. These include: developing complete career pathways for young artists in Canberra; being a sought-after employer; and pursuing new and innovative models of business management, partnerships and programming. We will also continue striving to increase community participation in and access to circus arts, and to foster artistic vibrancy, diversity, and innovation in young circus artists through our programs and projects.

The plan outlines nine strategies to achieve these goals. Each strategy is linked to key activities we undertook in 2022. These activities are:

- Artistic Projects
- External Events
- Responsive Program Delivery
- Social Circus Programs and Projects
- Career Development Pathways
- Human Resources Investment
- Circus Shop
- Future Infrastructure Planning
- Business and Sector Development

What follows in this Annual Report is an account of our achievements and successes for each of these Key Activities.

The Statistical Report at Attachment A, documents our achievements against the Key Performance Indicators outlined in the Business Plan for 2022. Warehouse Circus met all 24 KPIs in 2022. Behind this statistic are hours upon hours of thoughtful and strategically focused work at every level, from the training floor to the production teams to the administrative leadership and the Board. This result is a credit to every one of you.



The Statistical report also provides a breakdown of activities, and a snapshot of trends for enrolments, overall participation and audience reach. Activities were many and varied. Audiences were at all-time high of over 40,000 people across the year, including over 11,000 people at Warehouse Circus performances and a further 28,000 plus experiencing circus through the Warehouse Entertainment talent agency. Core Program and School Holiday Program enrolments also hit record highs, with overall participation for the year at over 4,700, up by 32% from 2021.

I am forever grateful for the ongoing commitment of our team, who went above and beyond on so many occasions throughout the year to ensure our programs and projects were the highest of standards. Trainers, administrators, the Board and volunteers alike got behind the Canberra Circus Festival with gusto. This project would not have been possible without the enormous support we received and the enthusiasm of our whole team.

I am saddened to announce the imminent departure of long-time trainer and administrator and Head of Social Circus, Isaac Fletcher, who has been a committed advocate for the most disadvantaged in our community during his seven years at Warehouse Circus. Isaac oversaw our programs for people with disabilities, programs for disadvantaged youth in schools, made many ongoing partnerships and secured countless grants for projects, equipment and staff training. While Isaac is moving interstate, he will continue to be engaged on a casual basis, to assist with grant-writing and to continue delivering his industry training package to youth circuses around the country. We will dearly miss Isaac's daily presence around the office and training floor - and I want to personally thank you Isaac, for all you have offered Warehouse in your time here.

We are excited to welcome back former trainer of five years and previous Artistic Director of Warehouse Circus, Daniel Gunthorpe who will be filling Isaac's role as Head of Social Circus from July, 2023. A seasoned circus trainer for all levels, Dan brings with him extensive knowledge and experience in social circus and an excitement for continuing Isaac's amazing work into the future.

My sincere thanks goes to my fellow colleagues in our leadership team - Tom, Ashley, Ben, Isaac and Idris, whose expertise combine and overlap to make for the most productive, collaborative and meaningful of workplaces. You have led your respective areas with charisma, respect for others and a sense of the importance of what we do this year, and the successes detailed in this report are in no small part due to your strong leadership and your investment in our trainers, administrators and participants - thank you.



**ALESHIA JOHNSON**  
CEO/EXECUTIVE DIRECTOR





# ARTISTIC APPRAISAL



## Overview

The Warehouse Circus Artistic Program is made up of five Key Activities, each aligning to a specific strategy outlined in our Business Plan 2022 - 2026 (see Table 1 below). What follows is a summary of Warehouse Circus' achievements in each area of activity in 2022.

**TABLE 1: WAREHOUSE CIRCUS STRATEGIES AND KEY ACTIVITIES 2022-2026**

Artistic Plan	Key Activity	Strategy
	ARTISTIC PROJECTS	1. Offer artistic projects that provide additional benefits and opportunities for engagement for members and the wider community
	EXTERNAL EVENTS	2. Develop and deliver a range of quality offerings for external events including opportunities for developing, emerging and professional artists
	PROGRAM DELIVERY	3. Continue to take a responsive approach to program development and delivery which maximises participation and meets community needs
	SOCIAL CIRCUS	4. Develop, Deliver and continually review evidence-based programs for disadvantaged groups and seek ongoing funding for established program models
	CAREER PATHWAYS	5. Continue to offer career development pathways and build on opportunities for formal training through partnerships with educational institutions



## ARTISTIC PROJECTS SUMMARY

2022 was a banner year for artistic projects. We pulled off the incredibly special inaugural Canberra Circus Festival, attracting audiences of 3000+ across the season, street, and community shows. Our next-step troupes performed numerous times, including in the Come Alive Festival and as part of our major production.

Our Performance troupe performed throughout the year, culminating in a huge sell-out theatre production to great acclaim. Our young artists met industry leading figures, supported each other, and connected to their industry, all while furthering their physical and artistic skills.



### CANBERRA CIRCUS FESTIVAL

*Lions Youth Haven, April, 2022*

The inaugural Canberra Circus Festival kicked off in April 2022, at the beautiful Lions Youth Haven Farm. 36 Youth Circus Participants trained across 4 days, taking masterclasses in circus from guest artists performing at the festival.

Special workshops were donated by the National Institute of Circus Arts, who sent the incredible Alex Gullan. Alex taught acrobatics and talked to the next generation of emerging artists about NICA and what it has to offer.

We were sponsored by over a dozen organisations and businesses, and also partnered with ACT Woodcraft Guild so that on arrival day every participant got to make handstand blocks that they could use later that week in training and back home after the festival.

The young artists came from around Australia including Northern Territory, Victoria, New South Wales and ACT. Watching the young artists train together, share knowledge, and form friendships was incredible.

Camp participants also collaborated on group performances which incorporated skills that they had acquired throughout the camp. These performances were showcased for the general public and industry guests at the Festival Market Day.





## CANBERRA CIRCUS FESTIVAL CONTINUED...

Throughout the week, the Professional program was presented to the Canberra public in the May Wirth Big Top on the Lions Youth Haven Oval. Shows included professional circus productions, magic shows and cabarets including our own cabaret show, The Great Big Circus Gala(h) which opened and closed the festival.

The Gala(h) saw our Emerging Artists perform alongside visiting professional artists to sold out crowds. The atmosphere was electric, setting the tone for the whole festival.

The Market day was a fantastic way to conclude the festival, with streams of audiences leaving the big top every hour or so and flooding into the community markets. The Market day also featured a community stage, drop in and structured workshops, Professional Street Shows, roving by our Emerging Artists and even a hot air balloon demonstration.

Overall the Festival was a huge success and a proof of concept that means the Canberra Circus Festival will be a staple on the ACT cultural calendar into the future, with plans after 2023 for the festival to become a biennial event.



*'The acts showcased performers from young barely teenagers training with Warehouse through to professionals from other visiting companies, making the point about how their skills keep developing even as they reach what I call middle-age, which the young think is old. Personal development through circus arts is what Warehouse Circus was always all about: one strand of arts education.'*

*- Frank McKone, Canberra Critics Circle*





# ELEMENTAL

Theatre Production at The Street Theatre, October, 2022

*"We were blown away by all the skills displayed, the beautiful way the different age/skill groups interacted; the way a 'mistake' didn't matter"*  
- Audience Member, Elemental, 2022

## ARTISTIC PROJECTS

29 cast members from our Advanced Performance Troupe worked with Director, Idris Stanbury and Head of Training, Ashley Cox to create 'Elemental'. Performed at the Street Theatre across four nights to 1,180 audience members, well past our target of 800, Elemental was a huge success by all metrics.

Elemental used circus and comedy to explore the effects of weather and the seasons on the world around us. A show that explored all sides of the natural systems that affect our lives, sometimes dramatically. A thought-provoking and thoroughly entertaining circus show perfect for all ages, with something for everyone.

The theme and production were deliberately timed to coincide with Floriade, as a key event of Canberra's outdoor cultural calendar, and one centred around nature. This allowed for coscheduled performances with the same characters and costumes, as well as promotional performances to encourage attendance at the show!

Production took place over two school terms starting with performers learning the circus acts and then incorporating the transitions to pull it all together. Exploring ways to add comedy to the seasons was a lot of fun for both the performers and directors.

As a special treat for the cast, we arranged for performers from Gravity and Other Myths to visit the theatre and run pre-show activities with the cast, 'GOM style'.



*"Director Stanbury has created a show ideal for all ages from this grandfather to his three entranced grandsons as they gazed in wonder and delight at the physical skills of people their own age. "*  
- Peter Wilkins, Canberra Critics Circle



## WINTER AND SUMMER TROUPE SHOWCASES

*Chifley Training Space, May and November 2022*

The Winter Showcase was held alongside our AGM on the 29th of May and the Summer Showcase was held on the 27th of November alongside a General Meeting and Members Forum. Both events were well attended by parents of our Next Step and Performance troupes as well as some families from across our entry level classes.

A deliberate decision was made for these showcases to decrease time allocated for Performance troupe and increase performance time across our Next Step classes as our seasonal showcases are the main performance opportunity for our intermediate students each year. For many students performing, these showcases are their first experience of performing for an audience.

Tasters from Performance Troupe were included as this is an important way that parents of younger students can see the progression at Warehouse Circus and be inspired to keep learning and creating.

The days were both expertly managed by our Head of Performance, Idris Stanbury, and supported by staff and a team of our Emerging Artists who ran Front of House and the production elements of the shows.

Winter Showcase was MC'd by our Casual Trainer, Scotty McKeown, whose enthusiasm and encouragement of the performers permeated the room. Scotty even made a guest appearance within his own students' performance - one of many wonderful moments throughout the shows where trainers went above and beyond to support their students to perform.

Summer Showcase was MC'd by Emerging Artist and Trainer, Fin Forrest, who filled the difficult role with confidence and flair. Our Emerging Artists did us proud at both events, beautifully and humbly playing the supporting roles to make the show happen so our intermediate students could take the stage.



## COME ALIVE

*Performance at The Portrait Gallery, October, 2022*

Warehouse Circus delivered a performance project for Next Step participants as part of Come Alive Festival - where young people explore stories from our cultural institutions and reflect them in performances. We ran a performance intensive where participants were given the creative lead to develop and design a short piece. Nine Next Step Troupe members participated across two months in development and then performed across two days at the Portrait Gallery theatre alongside drama and dance groups from numerous schools in ACT. The group also made a short piece as an opener for Elemental at the Street Theatre, performed once as part of the Saturday Matinee. Out of this project, a second Performance Development class has emerged as a weekly offering throughout term for our keen younger participants.



## EVENTS SUMMARY

Across 2022, Warehouse Circus delivered performances at 19 different events, delivered one-off workshops for 11 different community events, ran 13 Birthday Parties at our space in Chifley and managed 22 bookings for professional and emerging artists through the Warehouse Entertainment agency. Over 2000 people participated in one-off workshops across the year, while an estimated 40,000 people attended performances including Warehouse Circus shows and agency booked events.

## WORKSHOPS

One-off workshops were delivered for groups such as YWCA, Kookaburra Kids Foundation, Woden School, Belconnen High and ACT Down Syndrome. We also assisted Marist College across term 2 to learn circus skills to add to their production of 'The Crimson Firefly Circus'.

## PERFORMANCES

11,106 audience members attended Warehouse Circus shows throughout the year. We performed at festivals such as Enlighten, Come Alive and Floriade as well as providing performances for one-off events for schools, community groups and cultural institutions.



## WAREHOUSE ENTERTAINMENT

2022 saw the launch of Warehouse Entertainment - a talent agency run by Warehouse Circus as a social enterprise to support our core activities and increase the number of opportunities for circus artists to be employed in Canberra and surrounds.

Agency turnover was \$59,295, with \$44,936 going directly to artists and arts companies. 84.1% of agency gigs were filled by Warehouse Circus Emerging Artists, graduates or staff - well over the Key Performance Indicator of 50%.

In a very short time the Agency has made several important partnerships with large events and event organisers, made a significant difference to the arts landscape in Canberra and to the extra value Warehouse Circus can give to its employees and participants.

Through agency gigs 28,890 people saw circus performances in Canberra and surrounding areas. We hope to see the agency continue to grow to contribute further to the Canberra Arts Economy and make Canberra an attractive place for artists to live, learn and work.





## PROGRAM DELIVERY SUMMARY

In 2022, Warehouse Circus offered a comprehensive suite of programming for all ages and skill levels to meet community needs. There was a total of 1,827 enrolments across our classes for all abilities, term programs, holiday programs, training intensives and the Canberra Circus Festival Youth Training Camp.



## TERM PROGRAMS

Warehouse Circus experienced a rapid recovery of enrolments after lockdowns in term 3, 2021. By term 1, 2022 enrolments had fully recovered to pre-lockdown levels, with further increases occurring across each term in 2022. Term 4, 2022 saw a record 558 enrolments, up from 442 in term 4, 2021. This included 361 participants in Chifley classes and 197 in Kaleen.

Throughout 2022:

- we worked to create and implement new, easy to understand checklists for student progressions
- we began an additional Performance Development class for our intermediate level participants
- we expanded our in-house programming for young people and adults with disabilities
- we re-developed our offerings for young families with one or more children aged 5 and under, with a focus on opportunities for both adults and kids to learn, experiment and get active together in our Tiny Tribes classes.
- We took up an additional studio space next to our office in Chifley which we are now using to program more classes to meet requests from members.

*"I'm so thankful to have found you! Honestly I cannot rave enough about the positive changes in my child in the very short time we've been attending!"*

*- Warehouse Circus Survey Respondent*

## PERFORMANCE STREAM

In 2022, both the Warehouse Circus Performance Troupes grew as our students were inspired from Elemental and The Canberra Circus Festival. By the end of the year we had 41 young artists across our two performance troupes in Chifley and Kaleen. These artists are offered additional time to hone their stage craft in a free weekly Performance Development class.

In 2022 we also began an intermediate Performance Development class which runs alongside the Troupe level class. This allows intermediate participants to work alongside and with Performance Troupe students, learning from them, being mentored in the different aspects of performance and even performing together at community events and festivals.



## HOLIDAY PROGRAMS

Warehouse Circus School Holiday Programs also saw record enrolments in 2022, with 459 participants in regular holiday programs and a further 44 participants in the Canberra Circus Festival Youth Circus Training Camp and Next Step Intensive.

We took advantage of the week between school finishing and Christmas to run additional programs at our space in Chifley which were a popular offering. Holiday programs also provide an opportunity for students to perform for family and friends, showcasing what they have learned throughout the week.

## INTENSIVES

In addition to the camp trainers at Canberra Circus Festival, we also welcomed several interstate trainers throughout the year to be special guests on our core program and to run one-off masterclasses and intensives.

They offered a variety of workshops in disciplines such as tumbling, trapeze, lyra, partner and group acrobatics.

Some of these trainers include alumni that have recently graduated from NICA or are in the middle of tours, while others are industry professionals that loved the Canberra Circus Festival so much they came back to do some more teaching.

Building on the strong interest in Performance Troupe, we created a holiday offering for intermediate students to work on their skills for progression to troupe. Our new 'Skills Bootcamp' targets multiple disciplines across the week boosting participants' skills in each area of the Troupe Checklist.

*"Keep up the amazing work, can't tell you how it warms my heart to hear my kid going on about how much fun she's having at circus!"*  
- Warehouse Circus Survey Respondent



## SOCIAL CIRCUS SUMMARY

This was a busy year for our Social Circus classes, with overlap between our Department of Health and ACT Health projects making for a very full timetable. With an average of 18 different school or community classes each term, total participants across these programs hit a huge 765. A special mention to Calwell High and Macquarie Primary for fully funding their very own bespoke Social Circus classes this year.

### SPIN OUT

*Supported by  
ACT Health*

*'10/10 definitely. Every Mondays they come in saying "circus today", or they get the bus visual and bring it to us. They know that Mondays is circus day and absolutely love it.'*

*- Malkara Specialist School Teacher*

Originally developed back in 2015 for ACT Health Promotion's 2016/17 grant round, Spin Out delivered Circus as Therapy and healthy eating classes to students 5 to 18 yrs old from ACT's special education schools Woden, Black Mountain, Cranleigh, and Malkara.

In 2018, it was successfully funded through ACT Health's three year funding block, as well as extended out to include UCHSK and Maribyrnong Primary schools LSU's. Due to the changing nature of long-term projects and delays due to lockdowns, the grant extended past it's initial timeframe all the way until the end of 2022.

Overall the program saw 65 teachers from all over Canberra bring 291 students into our circus classes. Of the many reported outcomes, increases in confidence, positive reinforcement, risk taking, and self-regulation were the most common benefits found among our participants, with an unexpected benefit being the practice in community access each group had on a weekly basis whilst attending the circus classes.



Besides the Circus classes, the grant also supported a Healthy Eating class with an accredited practising Dietitian from Nutrition Australia ACT (NAACT). These sessions focussed on healthy food exposure opportunities for children living with a disability.

The other amazing support the grant has provided was Occupational Therapists (OT's) from MyOT! and SunriseOT supporting these classes. The opportunity to work alongside OT's for all these years has been enormously beneficial for all our trainers that were fortunate enough to participate.

With this funding finishing up at the end of 2022, the school Spin Out programs have unfortunately been put on hold until further funding can be acquired. The fee-for-service component of the Spin Out program including adult and youth classes will continue into the future as an option for students that need more space to learn and develop. The exposure to circus through funded in-school programs has led to the continuing growth of these fee-for-service programs, hence re-instating these school programs remains a goal for Warehouse Circus to continue to provide an easy access point for children and young people with complex disabilities.



## ASSISTED PLACES AND PRIVATE LESSONS



Warehouse Circus continues to support Assisted Places in our standard programs. A major part of this commitment to inclusiveness is the ongoing training and development of our staff. This year, we developed our own training package from the industry leading programs we've run the last few years. Our young trainers have all been through the new program, with other youth circuses around the country lining up to do so as well.

This also helps support our private classes. These programs are for people that require a fully personalised program and a dedicated space to develop. Sharing Places, Open Circles, and Learning Skills for Life all brought participants along to private classes throughout 2022.

## DRIVING SOCIAL INCLUSION PROGRAM

*Supported by Dep. of Health*

The Driving Social Inclusion grant, funded by The Federal Department of Health, continued through 2022 with all existing partners continuing on. ACT Flex Education continued on with The Cottage, Mullian, and Bimberi Youth Justice Centre. These classes are aimed at supporting young people to engage with meaningful activities, practice positive risk taking, and let off some steam by flipping and flying around. We are also continuing to run programs for Charles Conder Primary School as an outreach and disadvantaged Youth program in the south of Canberra.



The Clontarf Foundation continued its classes as well. The classes we've been running for them have been met with much enthusiasm, and we're excited to see what the future holds for this continuing partnership.

The Clontarf Foundation improves the education, discipline, life skills, self-esteem and employment prospects of young Aboriginal and Torres Strait Islander men and by doing so equip them to participate more meaningfully in society.

*Teacher Feedback from DSI programs-*

*"The program is fantastic - we cover off a multitude of skills across the term. The trainers are knowledgeable about circus skills, and also good at building rapport with the young people. I really can't think of a way that Warehouse could do this better."*

*"I think that the circus is valuable given that most young people in our program do very little physical exercise and this is a fun way to encourage a more healthy lifestyle and greater knowledge of their own abilities."*



## CAREER PATHWAYS SUMMARY

Warehouse Circus provides a complete pathway to circus and arts careers, building on our successes from our 32 years.

Our graduates are represented in the professional circus industry, with artists currently in Circa, GOM, Highwire, Sparkle Society, Rooke, and many more. Warehouse graduates run entertainment companies, youth circuses, circus incubators; they win awards and tour worldwide.

Warehouse Circus has an industry leading trainer-training program, headed up by Ashley Cox as our Head of Training, with excellent PD delivered by our Head of Social Circus, Isaac Fletcher.

With a graduated employment program from trainee to senior trainer, complemented by external PD from NICA and other great organisations, the internal training program our coaches receive is now being delivered to other youth circus organisations.

Our Career Pathways strategy focuses not only on careers within the circus industry but also on adjacent industries such as health and education. Our partnerships with ACT Education continue strong, with our UC High School Kaleen partnership ongoing, supporting an intern position each year, and placements supported at Warehouse Circus from tertiary institutions for people completing degrees in these adjacent industries.

## UC HIGH SCHOOL KALEEN CIRCUS ELECTIVE PROGRAM

Warehouse Circus continues to partner with UCHSK to deliver a circus elective program to students from year 7 to 10. In 2022, Pip Scott moved on as the teacher of this program just as Bek Kordas completed her internship and teaching qualifications. Bek moved into employment with the school in the circus teacher role delivering the Circus Elective program at UCHSK alongside Warehouse Circus trainers. The school's commitment to the program is clear with their strong succession planning which paid off in 2022.

In 2023, UCHSK has employed a new intern position - Eddi Raglus, who will also be joining Warehouse Circus's casual training team. With a KPI of 20 students enrolled, we were pleased to see that this goal was handily surpassed at 41 students.

## OT PLACEMENTS AT WAREHOUSE CIRCUS

Warehouse has a KPI of hosting two student placements from formal education in related industries. We are pleased to have achieved this with placements from the University of Canberra's Occupational Therapy course. One of our placements ended up being offered formal employment with Warehouse and continues to work with us!





## TRAINEE TRAINER PROGRAM

Warehouse produces excellent circus trainers that feed both our training floor and the wider youth circus sector. We directly employ many young people in our classes as trainers, giving industry leading trainer training, including practical experience, education and inclusion theory modules, external PD, and online units. A selection of great older students worked their way through the trainer training program in 2022, and are now running classes, with more student trainers due to begin the program in June 2023.

## EMERGING ARTISTS PROGRAM

*Career Development Program for young artists.*

The Emerging Artists Program in 2022 continued to score goals with Idris Stanbury, our Head of Performance, leading the program with a flexible delivery that maximised existing and new opportunities for emerging artists to shape projects around.

Young artists develop their own work with a mentor checking in weekly, and Idris creating performance opportunities and public outcomes for the term.

- The primary focus for 2022 was Roving Characters and the development of street shows
- Outcomes were tied to existing Warehouse internal and external events, including Floriade, Canberra Circus Festival 2022, and the ACT Multicultural Festival.

14 participants were engaged in career pathway programs at Warehouse including the emerging artist program and the trainer training program throughout 2022, meeting our KPI for the year.

The program supports artists with all the elements required to begin independent professional work which then feeds into *Warehouse Entertainment*, our new social enterprise which delivers art and entertainment for events in Canberra.







## ARTISTIC APPRAISAL WRAP UP

2022 saw ambitious swings for Warehouse, including a brand new festival and an innovative design for our major production. Our core program is well attended, and holiday programs demonstrating the enthusiasm for circus arts in Canberra. We were present at major and minor public events throughout the year.

The Canberra Circus Festival met its goals of:

- Creating opportunity for our performance and next-step troupes
- Expanding professional and emerging networks for our young artists
- Capacity building for the Australian youth circus sector
- active audience creation for circus in Canberra
- Bringing more professional artists to Canberra
- Providing a platform for professional presentation of work that pays artists fairly
- Raise awareness of the work of Warehouse Circus

With the plethora of events, performances, and industry connection provided, we are confident that we are creating a well-rounded, positive and creative next generation of professional artists.

Warehouse is proud to continue the work with all our partner schools and institutions to deliver circus to young people who can really benefit from this creative, physical, supportive, diverse artform.

We met our KPIs across all areas of the artistic program, thanks in no small part to the incredible team of admin and trainer staff at Warehouse, as well as the enthusiasm and capability of our young artists.

*For more information  
including performance against  
KPIs and organisational  
growth see Attachment A:  
Statistical Report 2022*



# Marketing Summary

Warehouse Circus achieved all four of its marketing goals in 2022 which were to:

1. Increase penetration of market segments including existing and new target markets
2. Effectively utilise targeted cross-promotion across different areas of activity
3. Create more opportunities for media engagement throughout the artistic program
4. Increase audiences by 6% per annum for recurring artistic projects

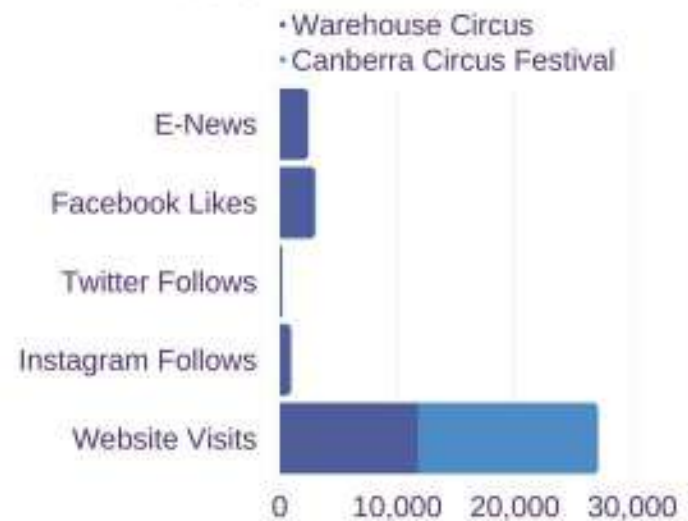
Thanks to a sizeable marketing budget to support the Canberra Circus Festival (CCF) through support from Events ACT, we saw a 20% increase across our primary online marketing platforms (far exceeding our KPI of 6%) and a further 102% increase in online marketing reach via new platforms such as the CCF website and Facebook pages.

As a result of the Canberra Circus Festival marketing campaign, we saw enormous increase in website traffic across both sites, and were pleased that our brand new festival in a tucked away part of Canberra was attended by thousands of people.

Learning what opportunities we could afford, researching best options, and sourcing feedback from attendees to see what worked was an invaluable learning experience for the organisation and for future festivals and projects.

We attracted 14 separate media mentions throughout the year, with interviews, profiles and articles in major Canberra publications and media, including ABC Radio, Canberra Times, Artsound, 1053 2CA, Canberra City News, Canberra Weekly and Win News.

## Online Engagement



The major show for the year was Elemental, which saw us blow straight past our KPI goal for audience numbers of 800 to an astonishing 1180. The work was timed to coincide thematically and temporally with similar events such as Floriade, offering excellent cross promotion opportunities, and allowing for show tasters to be part of our public facing marketing.

Once again the mix of responsive program delivery, an excellent trainer team, improved internal marketing and strong project marketing campaigns yielded really positive results in 2022 with enrolments and audiences reaching record highs across all programming areas.

Special mention goes to Sian Brigid, who capably delivered and exceeded expectations in our marketing targets for the year.

We also improved partnerships with organisations to support our marketing, receiving sponsorship both from Archangel Design, and Spy in Canberra Printing and Distribution.





# Financial Statement

## Summary

For the year ending 31 December 2022, Warehouse Circus made a net deficit of \$43,590. The main reason for this is more extensive provisioning for employee entitlements – in particular, annual leave and long service leave. This is by recommendation from the new auditors, Hardwicks.

2022 was the first year since the pandemic without government pandemic stimulus, and Warehouse Circus began the year with an ambitious budget projecting quick recovery of enrolments to pre-lockdown levels. This was achieved between term 4, 2021 and term 1, 2022 and then surpassed, with the year boasting the highest ever enrolments in both Core Programs and School Holiday Programs. Adding to this the delivery of the Canberra Circus Festival, the Circus Agency and Shop, and several project grants within the year, the organisation grew to a turnover of \$1.24 million dollars for the year.

The Warehouse Circus Board and staff have continued to devote significant effort to diversifying income sources for the organisation. Across 2022, the organisation was successful in receiving new grants, along with completing long-standing grant-funded activities. The work to cement the Circus Wares circus shop, the Warehouse Entertainment talent agency, and the Canberra Circus Festival within Canberra and the national circus sector will further support this diversification into the future.

Increasing the financial viability of each individual project, particularly larger projects such as the Canberra Circus Festival, will be the main priority for the coming years, with plans in place to bring the organisation to a predicted modest surplus in 2023.

## Financial Health Indicators

### Asset to Liability Ratio

As at 31 December 2022, Warehouse Circus held total assets of \$636,447. The majority of this is held in cash. The total liabilities for the organisation as at 31 December 2022 were \$268,533. The pandemic and associated restrictions which impacted on the organisation's ability to deliver grant programs were lifted in 2022, with grant funding received prior to and during this time being spent through the year. As a result, the organisation now holds a total asset to liability ratio of 2.4:1.

### Cash Reserves

As at 31 December 2022, Warehouse Circus held cash reserves of \$564,951. This is split between \$63,341 held in working accounts and \$501,610 held in a term deposit. Based on 2022 gross expenditure (\$1,288,311) this represents a reserve of 44% which is above the minimum level of 10% recommended by ArtsACT for funded organisations.



## Revenue Breakdown

Self-generated income made up 65% of income for 2022, comprised of Activities Income, Sales Income and Fund Income including donations. The remaining 35% of revenue was government funding, comprised of 16% recurrent funding and 19% project grants, including two grants that were rolled over from previous years due to Covid-19 interruptions.

Notwithstanding this, government support in 2022 was lower than the previous year, with the conclusion of JobKeeper and stimulus packages in 2021.

The Warehouse Circus Board acknowledges while activities income continues to increase, driving the continued growth of the organisation, government funding remains vital for the organisation to achieve its goals, particularly relating to industry and artform development, access and inclusion and improving overall health and wellbeing of our community.

## Outlook

Warehouse Circus continues to be in a strong financial position moving forward. Increased leave provisions further enhance the organisation's resilience. The deficit for 2022 does not represent an ongoing concern for viability and cash reserves remain strong.

The Board and Management will continue to work across 2023 to improve Warehouse Circus' resilience by continuing to increase investment in human resources and industry development, while monitoring the viability and value for money of ambitious projects such as the Canberra Circus Festival, circus agency and shop, and maximising the value of these projects to Warehouse Circus and the wider arts sector.

## Financial Performance

In 2022, Warehouse Circus made a net deficit of \$43,590. Despite this, financial performance was strong, with total income of \$1,244,721, made up of record levels of both earned income and grants. Turnover in 2022 was second only to the 2020 year, where Jobkeeper payments artificially inflated turnover. 2022 was a 19.5% increase over income from the 2021 year (See Attachment A: Statistical Report 2022, p10).

Total expenses before depreciation for the same period were \$1,278,148, which is an increase of 30.3% over 2021, however this increase in expenditure was primarily in Employment Expenses and due to changes in leave provisioning practices from previous years.



ANGELA MORAN  
TREASURER



# Management Report



## MANAGEMENT SUMMARY

The Warehouse Circus Management Plan is made up of four Key Activities, each aligning to a specific strategy outlined in our Business Plan 2022 - 2026 (see Table 2 below). What follows is a summary of Warehouse Circus' achievements in each area of activity in 2022.

Management Plan	Key Activity	Strategy
	HUMAN RESOURCES INVESTMENT	6. Actively seek and act on opportunities to invest in attracting, developing and retaining experienced personnel
	CIRCUS SHOP	7. Become a retail supplier of circus equipment and related performing arts specific items for youth and professional circus companies nationally and their participants
	FUTURE INFRASTRUCTURE PLANNING	8. Conduct research to inform a business case for state-of-the-art circus training facilities in Canberra to be designed and run by Warehouse Circus
	BUSINESS AND SECTOR DEVELOPMENT	9. Invest in business innovations, key partnership models, advocacy, research and other business and sector building initiatives





## HUMAN RESOURCES INVESTMENT SUMMARY

Our Human Resources Investment strategy is to actively seek and act on opportunities to invest in attracting, developing and retaining experienced personnel. Our people are the heart of everything we do, from the Board, to the leadership team, through to trainers who are the face of the organisation for our participants, and our performers who are ambassadors for Warehouse Circus every time they take the stage.

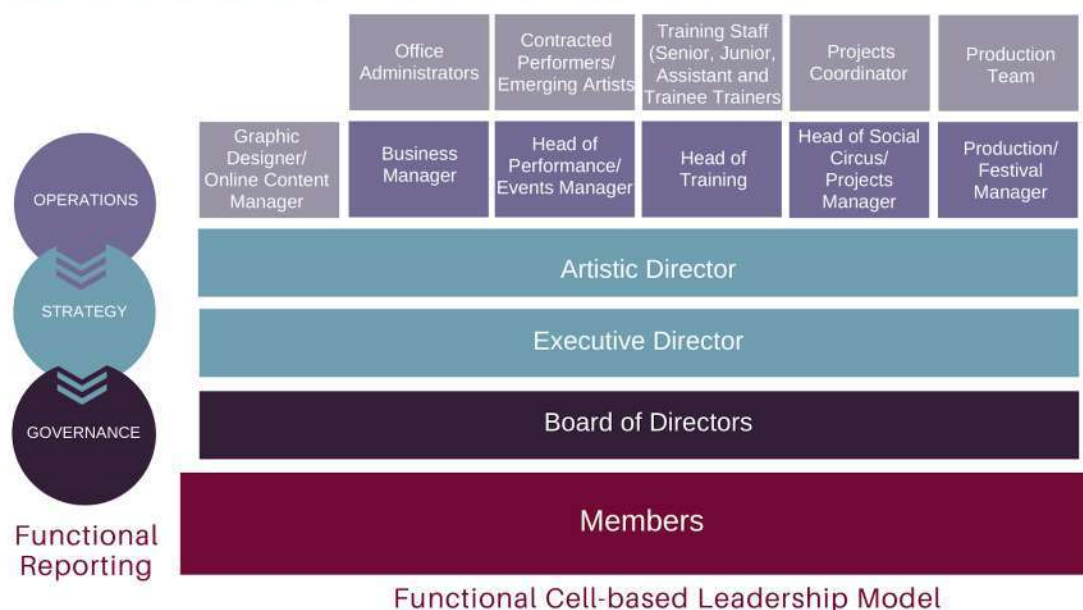
Employment at Warehouse Circus is viewed as a holistic offering for circus artists, practitioners and administrators, continuing the pathway of life-long learning for all people within our organisation. As such, the Human Resources Investment strategy includes not only salaries, but attention to professional learning, career progression and employee wellbeing.

Individual Employee Development Agreements (EDAs) continued to be revisited with each staff member throughout 2022. Our EDAs address all aspects of the employees experience, record development and career aspirations of staff and track deliverables which are adapted regularly to meet the needs of the year of delivery. Deliverables also aim to capitalise on specialised skills within our team and to provide avenues for professional learning in the workplace. The implementation of EDAs as a flexible approach to deliverables has melded seamlessly with the Functional Cell-based Leadership Model\* inherent to our Organisational Structure.

## ORGANISATIONAL STRUCTURE

Warehouse Circus's unique leadership model based on function and project-based cells has continued to prove adaptable to the needs of the organisation throughout 2022, assisting with hierarchy of decision making and responsibilities, particularly in cases where one staff member is required to fill multiple roles or shadow an existing role due to absence.

FIGURE 1: ORGANISATIONAL STRUCTURE



\*Functional cell-based leadership relies on teams of people (cells) working to implement strategies within different areas of operation. In this model, operational functional cells are free to perform their day-to-day functions without input from the strategic cell, however must report to the strategic cell regarding anything of strategic significance. In turn, the strategic cell must report to the governance cell on anything relevant to the governance of the organisation.



## Staff as at Dec 2022:

Strategic Leaders	
Aleshia Johnson	Executive Director
Thomas Davis	Artistic Director

Operational Leaders	
Benjamin Martin	Business Manager
Ashley Cox	Head of Training
Isaac Fletcher	Head of Social Circus/ Projects Manager
Idris Stanbury	Head of Performance/ Events Manager

Operational Support Team	
Sian Brigid	Graphic Design and Online Content Manager
Ellen Perry Armstrong	Projects Coordinator

Office Administrators	
Ethan Cotter	Rosie Stanbury
Brenton Durscher	Angela Telfer
Clare Pengryffyn	Georgia Wallace

Class Co-ordinators	
Nathan Anderson	Kian MacLeod
Sian Brigid	Nick Marsack
Estella Brown	Scott McKeown
Ethan Cotter	Clare Pengryffyn
Ashley Cox	Ellen Perry Armstrong
Thomas Davis	Jade Somerville
Imogen Drury	Idris Stanbury
Brenton Durscher	Rosie Stanbury
Isaac Fletcher	Jacquelyn Turner
Rebekah Kordas	Maisie Walker Stelling
Isabelle Lordan	Dimitri Yialeloglou
<i>A huge thanks to our amazing team!</i>	

Assistant Trainers
Finlay Forrest
Madeline Barry
Harriet Walter
Darcy Wiseman

Trainee Trainers
Arabella Coghlan
Dakota Thorne
Charlotte Pratt

**"All trainers are genuinely  
lovely and welcoming of  
kids of all abilities"**  
- Warehouse Circus  
Member





## STAFFING

Staffing of the training floor re-emerged as a challenge in 2022, particularly as the performing world opened back up with gusto post-Covid-19 lockdowns. Warehouse Circus employment grew from 31 employees to 32, with more casual employees taking on permanent contracts with admin components.

Warehouse Circus remained committed to providing a flexible workplace which allows for training and performance careers to co-exist. This was crucial to our retention of practicing industry professionals, but also came with logistical costs and counter-measures being needed for staffing continuity for ongoing programs. We weathered these challenges in positive and creative ways throughout 2022, pre-empting peak times for staff absences and actively pursuing short-term contracts for visiting artists to fill gaps. This created a win/win for our participants, who got to explore more diverse skills, training and performance approaches as a result.

Part of our goal to be an employer of choice is to continue to offer sustainable increases to salaries and be competitive within the circus sector and with related creative industries. In 2022 average salaries at Warehouse Circus grew by 5.43%, exceeding our KPI target of 4%.

The launch of Warehouse Entertainment in 2022 provides another avenue for Warehouse Circus to provide value to our staff by offering agency gigs as a supplement to their income. 84.1% of agency gigs were filled by Emerging Artists, Graduates and Staff, with agency payments totalling over \$40,000. This initiative is already making Canberra a more attractive place for circus artists to live and work.

## PROFESSIONAL DEVELOPMENT AND STAFF WELLBEING

Warehouse Circus offered 77 hours of professional development per full-time equivalent staff member (exceeding our KPI of 50 hours).

We ran weekly PD sessions which were open to all staff. In these weekly PD sessions Ashley as the Head of training focused on key areas/disciplines for trainers to upskill in like mobility methods, strength exercises and tumbling. Idris as Head of Performance focused on act building, giving students a specific brief and how to fulfill the brief. We have seen a big improvement in both the strength of the students as well as injury prevention in classes and students are able to learn bigger/harder tricks because of this.

We also sourced PD through Active Attitudes. They ran some sessions that were open to all staff, some sessions for the operational leadership team, and some sessions for the Emerging Artists classes, giving tools like communication skills that will help them long after they graduate from Warehouse Circus.





## CIRCUS SHOP SUMMARY

Warehouse Circus's seventh strategy is to become a retail supplier of circus equipment and related performing arts specific items for youth and professional circus companies nationally and their participants. 2022 saw a concerted effort made in increasing the range of equipment available for sale, with products across most manipulation and equilibristic disciplines.

2022 was the first full year of the Shop strategy, with sales of equipment and merchandise of \$17,438. The overall profit of the shop was \$6,827 - a profit margin of 39%.

The shop was on display at the Canberra Circus Festival, along with the Canberra Christmas Markets in December, with the aim to further increase the range and visibility of the shop in future years.

## WAREHOUSE CIRCUS SHOP

High quality circus gear for professionals and hobbyists

- Juggling and balance gear, chalk, apparel, and heaps more
- Equipment can be delivered to your classes or shipped anywhere in Australia
- Browse and try at our space in Chifley
- Great prices

Check out more at: [www.warehousecircus.org.au/shop](http://www.warehousecircus.org.au/shop)



Chifley Health and Wellbeing Hub, MacLaurin Cres, Chifley



## INFRASTRUCTURE SUMMARY

As a result of outgrowing both our training facilities, 2022 saw us begin work on a longer-term strategy of evaluating current infrastructure and planning for the future development of purpose-designed facilities.

In 2022 we began the research and planning phase which included scoping of facilities around Australia and drafting an initial brief for the requirements of a future space. We also began work with Colin Steele from Section51 on formulating funding approaches. Section51 is offering pro-bono support to assist with our Business Case planning including helping us with determining the social return on investment for participation in Warehouse Circus classes.

As a stepping stone towards filling a custom space, we also began a lease of an additional space next to our office which we are using as a small training studio for class warm-ups, specialist skills intensives and Birthday Parties. Growing incrementally towards a larger or additional spaces will ensure that growth is sustainable at all levels of the organisation.



## BUSINESS AND SECTOR DEVELOPMENT SUMMARY

The last of our nine strategies is to invest in business innovations, key partnership models, advocacy, research and other business and sector building initiatives. This involves thinking outside standard models of delivery for youth circus and forming partnerships that have strategic value to our organisation's goals.

### BUSINESS DEVELOPMENT AND PARTNERSHIPS

Work was conducted in 2022 to improve rostering, timesheets and staff availability processes. Despite an increase in staffing challenges, new systems reduced time spent in troubleshooting and allowed for future peak times to be identified in time for creative solutions to be devised. The systems also significantly reduced payroll processing times and improved accuracy of time recording. We also introduced a new Financial Dashboard template for internal reporting purposes.

We continued advocacy with governments and philanthropists to secure funding including participating in the Hands Across Canberra Giving day appeal and hosting tours of our space with ACT Ministers. We participated in a Roundtable with ArtsACT to provide feedback on possible future funding models.

We partnered with Arts organisations such as the Street Theatre, who provided upwards of \$10,000 worth of support towards our annual production 'Elemental', and with artists, arts companies and businesses to deliver the inaugural Canberra Circus Festival.

We continued to partner with Human Service providers within health and education to support our models of delivery for artistic projects, circus as holistic therapy and circus in education and we explored options with the University of Canberra for future project collaboration, particularly in health research.

### SECTOR DEVELOPMENT AND ADVOCACY

Further development of the Youth Circus Sector is a key focus for Warehouse Circus. In 2022 we participated in the National Circus Festival in Mullumbimby, contributing to industry development talks as part of the National Youth Circus Symposium hosted by the festival.

We see the Canberra Circus Festival as a central vehicle for sector development into the future. It fills the space for a National Youth Circus Festival which has been absent from the sector since the wrapping up of Catapult Festival in 2018.

In 2022 we participated in research proposals with two universities, we hosted Occupational Therapy students from University of Canberra and we developed training modules in Social Circus and Human Development out of our longstanding work in these areas. These modules were rolled out to our training staff across the year, and subsequently piloted as industry training at the Canberra Circus Festival 2023. Growing our involvement in sector development through research and training initiatives will increase benefits to youth circuses Australia wide and further solidify our place as an industry leader.







# warehouseCircus.org.au

4/70 Maclaurin Crescent CHIFLEY, ACT, 2606

(02) 62 603 626

admin@warehousecircus.org.au



**ACT**  
Government



NSW HIGH SCHOOL  
**KALEEN**



Australian Government  
Department of Health



**MORAY & AGNEW**  
LAWYERS

**ActewAGL**

LIVE A Good Life





2022

# STATISTICAL REPORT

PREPARED BY

**WAREHOUSE  
CIRCUS INC.**

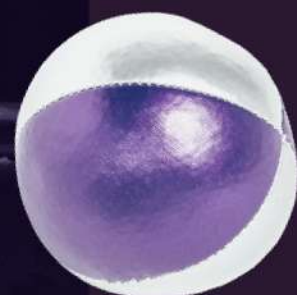
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[www.warehousecircus.org.au](http://www.warehousecircus.org.au)



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## Achievements Against Key Performance Indicators

### GOALS

### KPIS

2022 Target 2022 Actual

1. Increase community participation in and access to circus arts in the ACT and surrounds

a) Overall community participation in Warehouse Circus activities	1,200	4,749
b) Number of audience members across the Artistic Program	i. 7,000 ii. 3,000 iii. 800	i. 40,057 ii. 3,150 iii. 1,180
c) Number of gateway programs, subsidies and other initiatives for specific disadvantaged or marginalised groups	i. 2 ii. 10 iii. 4 iv. 30	i. 4 ii. 18 iii. 16 iv. 31
d) Percent of members responding to annual survey that agree Warehouse Circus provides a safe and inclusive space for participants	95%	97.9%
e) Percent increase in activity across primary online marketing platforms	6%	20%

2. Foster artistic vibrancy, diversity and innovation in young circus artists

a) Number of opportunities for artists to create and perform new work	7	8
b) Number of supported industry engagement opportunities for staff and participants (including collaboration, networking, mentoring and benchmarking opportunities)	4	6
c) Average Artistic Vibrancy Reflection Tools used per project	5	5

3. Offer complete career pathways into the arts and creative industries and champion a culture of lifelong learning

a) Number of students studying circus arts within formal education programs	20	41
b) Number of active places in Career Development streams (ie. Emerging Artists and Trainee Trainer Programs)	14	14
c) Number of student placements/volunteers supported from formal education in related industries	2	2

4. Be an employer of choice that can attract quality circus arts professionals to work, live and learn in Canberra

a) Number of hours of Professional Development offered per full time equivalent employee	50	77
b) Number of staff wellbeing or team building activities conducted	2	6
c) Average Salary Growth Rate	4%	5.43%
d) Percent of Warehouse Entertainment gigs offered to Emerging Artists, Graduates and Staff	50%	84.1%

5. Build informed, innovative and resilient models of business management and service delivery

a) Percent sales income of total activities-generated revenue	1.6%	10%
b) Percent total income of new/increased financial or in kind support from Government, Business or Community partnerships	6%	7.5%
c) Number of media mentions, articles and reviews of the artistic program across radio, TV, print and online platforms	6	14
d) Number of sector research, development or advocacy initiatives undertaken or involved in	2	7

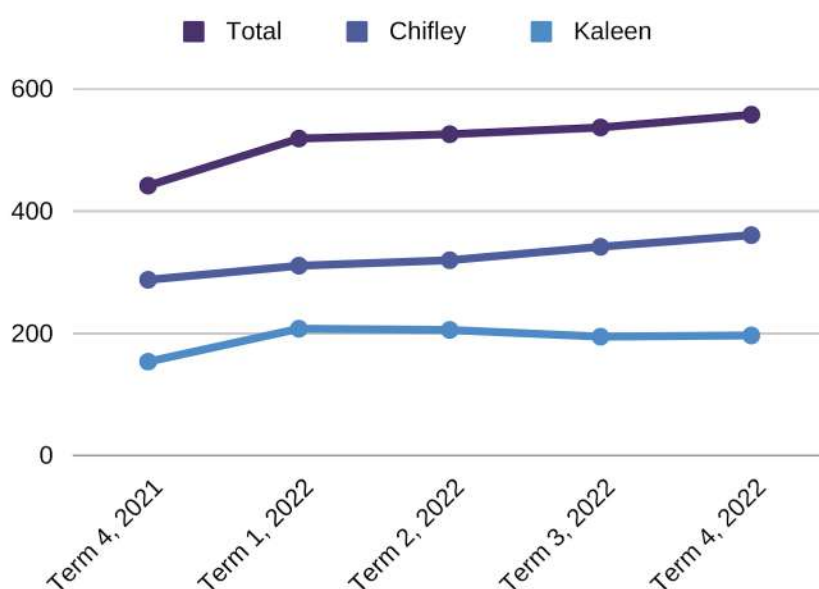


# Activities Breakdown 2022

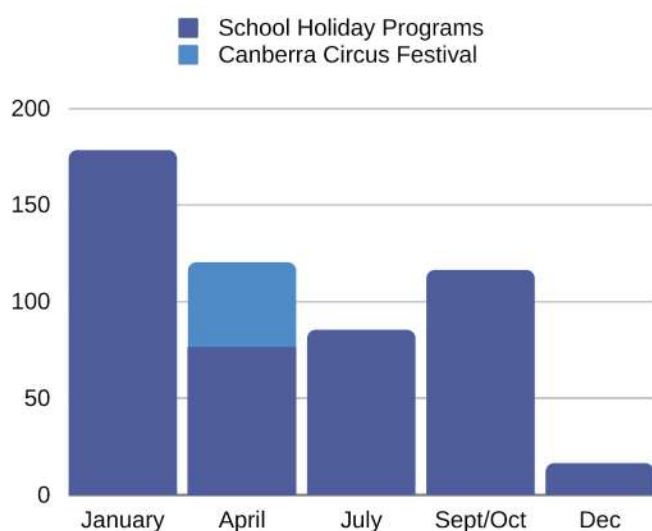
## WAREHOUSE CIRCUS ENROLMENTS 2022

Program Type	Total Number of Enrolments
Core Programs - ongoing during school terms	1,324
School Holiday Programs	459
Canberra Circus Festival Camp and Intensive Enrolments	44
<b>Total Enrolments</b>	<b>1,827</b>

## CORE PROGRAM ENROLMENTS BY TERM



## ENROLMENTS PER SCHOOL HOLIDAY PERIOD 2022





## WAREHOUSE CIRCUS INTERNAL AND EXTERNAL PERFORMANCES

Date	Event	Audience	Description
3rd - 28th of Jan	Warehouse Circus School Holiday Program Shows	180	Holiday Program Participants showcase what they have learned to family and friends
20th of Feb	Strange Exchange Cabaret Fundraiser	120	A group of Emerging Artists were supported to run a Cabaret fundraiser in our space in Chifley entitled 'Strange Exchange' which will be the beginning of their own emerging company by the same name.
4th and 12th of March	Enlighten Festival	900	Troupe Performance at the National Library of Australia as part of Enlighten Festival - complimenting their current exhibition, CIRCUS: ROLL UP, ROLL UP!
11th - 22nd of April	Warehouse Circus School Holiday Program Shows	90	Holiday Program Participants showcase what they have learned to family and friends
19th - 23rd of April	Canberra Circus Festival	3150	Emerging Artist Roving Performances, community stage shows, Street Shows and Big Top shows
29th of May	Winter Showcase	220	The Winter Showcase was held alongside our AGM on the 29th of May and was well attended by parents of our Next Step and Performance troupes.
4th of July	Performance for Covenant Care	67	Featuring our Emerging Artist Circus Gnomes
4th - 15th of July	Warehouse Circus School Holiday Program Shows	100	Holiday Program Participants showcase what they have learned to family and friends
26th - 29th of Sept	Floriade Performance	3,000	Promotional roving and stage show for Elemental
26th of Sept - 7th of Oct	Warehouse Circus School Holiday Program Shows	110	Holiday Program participants showcase what they have learned to family and friends
5th - 8th of Oct	'Elemental' at the Street Theatre	1180	The Warehouse Circus major theatre production for 2022 was performed over four days at the Street Theatre
15th and 16th of Oct	National Gallery of Australia	950	Warehouse Circus Performance Troupe Show booked by the National Gallery of Australia
23rd of Oct	Yarralumla Montessori	40	Warehouse Circus Performance Troupe Show
28th of Oct	Come Alive	50	Warehouse Circus Next Step Performance development Students created a Piece to perform at the Come Alive Showcase at the Portrait Gallery Theatre
6th of Nov	Hall Markets	200	Emerging Artists performed their Street Shows at Hall Markets
25th of Nov	Yarralumla Montessori Parents Association	160	Warehouse Circus Performance Troupe show
25th of Nov	Emerging Artists School Show at Arawang Primary School	400	Emerging Artists performed a school show developed as part of the Emerging Artists Program for Arawang Primary School.
27th of Nov	Warehouse Circus Summer Showcase	220	Our Summer Showcase was a great way to wrap up the year for our Next Step Troupes who put together troupe acts for their family and friends, supported by guest appearances from the Advanced Performance Troupes and Emerging Artists.
19th - 23rd of Dec	Warehouse Circus School Holiday Program Shows	30	An end of week showing for our bonus week of school holiday program in Chifley

**AUDIENCES FOR EXTERNAL EVENTS: 5,767**

**AUDIENCES FOR INTERNAL EVENTS: 5,400**

**TOTAL AUDIENCES INTERNAL AND EXTERNAL EVENTS: 11,106**



## WAREHOUSE ENTERTAINMENT AGENCY PERFORMANCES

Date	Event	Audience	Description
4th and 12th of March	Enlighten Festival	2,000	Roving Performers throughout the event and Performers for the Enlighten Launch Event
14th of April	Roving Boorowa and Harden Ag Show Events	1500	2.5 hours roving bubbles, Boorowa and Harden. Outdoor Ag Show
15th - 18th of April	National Folk Festival	5,000	Roving performers and Open Circus Workshops
16th of April	Light Up Crookwell	200	Roving and Fire Show booked by Upper Lachlan Shire Council
7th of May	Play Outside Day	800	Performers booked for Play Outside Day booked by Dionysus Events
17th of May	LGBTQIA+ Leadership Conference for YWCA	110	Interactive Stage Show
11th June	Sussex Inlet Viking Festival	2,400	Comedy Axe juggling show, for Viking festival in Sussex inlet.
24th and 31st of July	Winter Wonderland Market Days at Haig Park	1,200	Roving Stilt Walker
2nd of Sept	Gala for Birthday Party, gold creek	500	Roving Juggler
17th Sep	Haig Park Village Markets	300	Roving Bubbles Performer
17th Sep	Goodwin Aged Care	200	Juggling and Stilt Walking
30th of Sept - 1st of Oct	Floriade Nightfest	5,000	Four nights of LED Roving Performers as part of Nightfest
2nd Oct	Lilac City Event	700	Two busking shows
9th of Oct	Church Monash Spring Fest	500	Roving Bubbles Performer
15th of Oct	Tournament of Minds International Finals	600	Warehouse Entertainment Performers booked to perform for Tournament of Minds International Final
29th of Oct	Boogong at Googong	3,000	Warehouse Entertainment Performers including Hemlock the Magnificent, JP Comedy Axe Juggler and Warehouse Entertainment Caricature Artists
29th of Oct	O'Connor Cooperative School P&C	500	Bubble Roving for one hour at Connor Cooperative School
2nd of Dec	Braidwood Dance Studio	800	Roving performers plus a 10-minute show
3rd and 4th of Dec	Haig Park Village Markets	700	One performer booked to play Santa
8th of Dec	Corporate Event: Pialago Estate	80	Gnome Juggling Show
10th of Dec	Community Christmas Event - Strathnairn	2000	One performer booked for three hours roving
11th of Dec	AFP Family Fun Day	300	Warehouse Entertainment: Wham Glam Circus Man show for Australian Federal Police
17th of Dec	Chainsaw Juggling	500	Chainsaw Juggling for Projects Assured

**TOTAL AUDIENCES AGENCY EVENTS: 28,890**



## WORKSHOPS

Date	Event	Participants	Description
2nd of March	Y-Aspire Workshop	20	Workshop teaching resilience to young women
31st of March	Belconnen High workshops	150	A full day incursion, providing circus instruction for drama students.
19th - 23rd of April	Canberra Circus Festival	344	Open Come and Try workshops on Market Day, Camp Participants and Next Step Intensive Participants
6th of July	Majura Women's Association	20	Workshop for women with young children focused on rehabilitation for new mothers, with childminding provided during the class.
Term 2	Marist College Presents 'The Crimson Firefly Circus'	10	Warehouse Circus Directors assisted Marist College throughout 2 terms on their production of The Crimson Firefly Circus
8th of July	Circus Workshops, Forbes NSW	40	Workshop for local youth centre in Forbes
10th of August	St Francis Xavier College	230	4 x circus sessions for year 9 students pastoral day.
16th of Oct	ACT Down Syndrome	30	1 Hour workshop for people living with Down Syndrome
31st of Oct	Pinocchio Early Learning Centre	30	2 hour workshop for a local childcare centre
20th of November	Kookaburra Kids Foundation Workshop	120	Family day for Kookaburra Kids Foundation - services to young people impacted by family mental illness
30th of November	Wodenstock	940	Drop-in workshops to the students at Woden School as part of their Festival activities
Throughout	Birthday Parties	211	90 min Circus workshop in our chifley space, plus 30 min Party room hire.

**TOTAL WORKSHOP PARTICIPANTS: 2,145**

## SCHOOL AND COMMUNITY PROGRAMS

Program Type	Participating Schools	No. of term-long programs	Average No. of Students per Term	No. of Classes Delivered 2022
Year 7-10 Circus Elective	UC High School Kaleen	8	39.5	156
Year 7 and 8 Circus Intro programs	UC High School Kaleen	8	32.25	78
Driving Social Inclusion Program (Funded by Federal Health Dep.)	Flex Ed: The Cottage, Muliyan Charles Condor Primary Karabar High, Bimbiri Youth Justice	22	58	152
Spin Out Program for People with Disabilities (Funded by ACT Health)	Black Mountain School Woden School Malkara School Cranleigh School UC High School Kaleen Maribyrnong Primary	22	37.75	113
Fee-for-service School Programs	Calwell High (term 2 only) Macquarie Primary School (term 2 only)	3	29 (term 2 only)	28

**TOTAL TERM-LONG SCHOOL AND COMMUNITY PROGRAMS: 63**

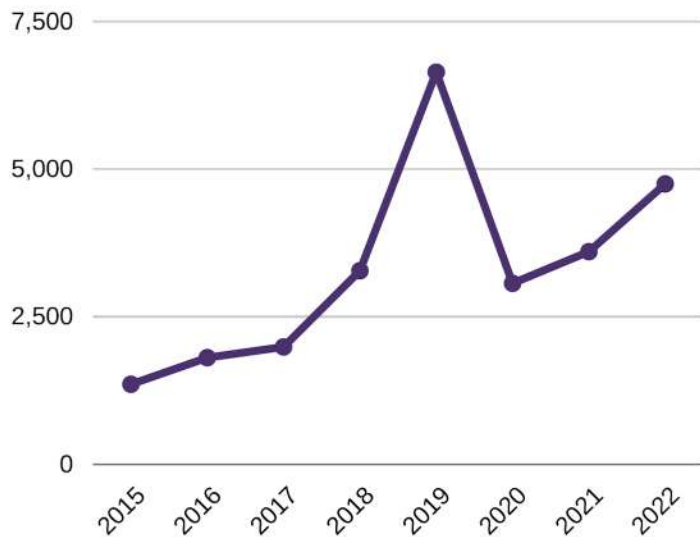
**AVERAGE STUDENTS PER TERM: 175**

**TOTAL NUMBER OF CLASSES DELIVERED 2022: 527**



# Organisational Trends

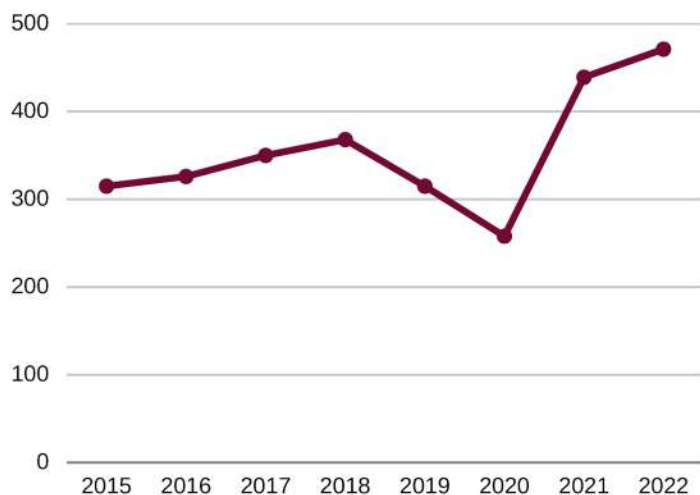
**Overall Participation**



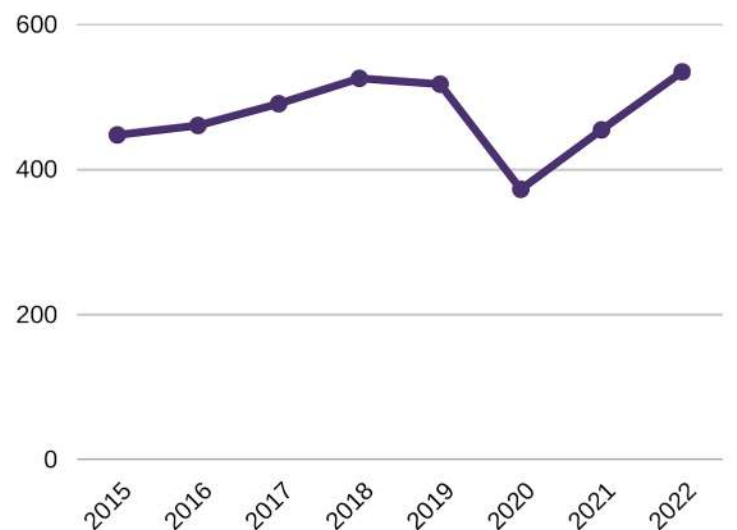
**Total Audience Numbers**



**Total School Holiday Program Enrolments:**



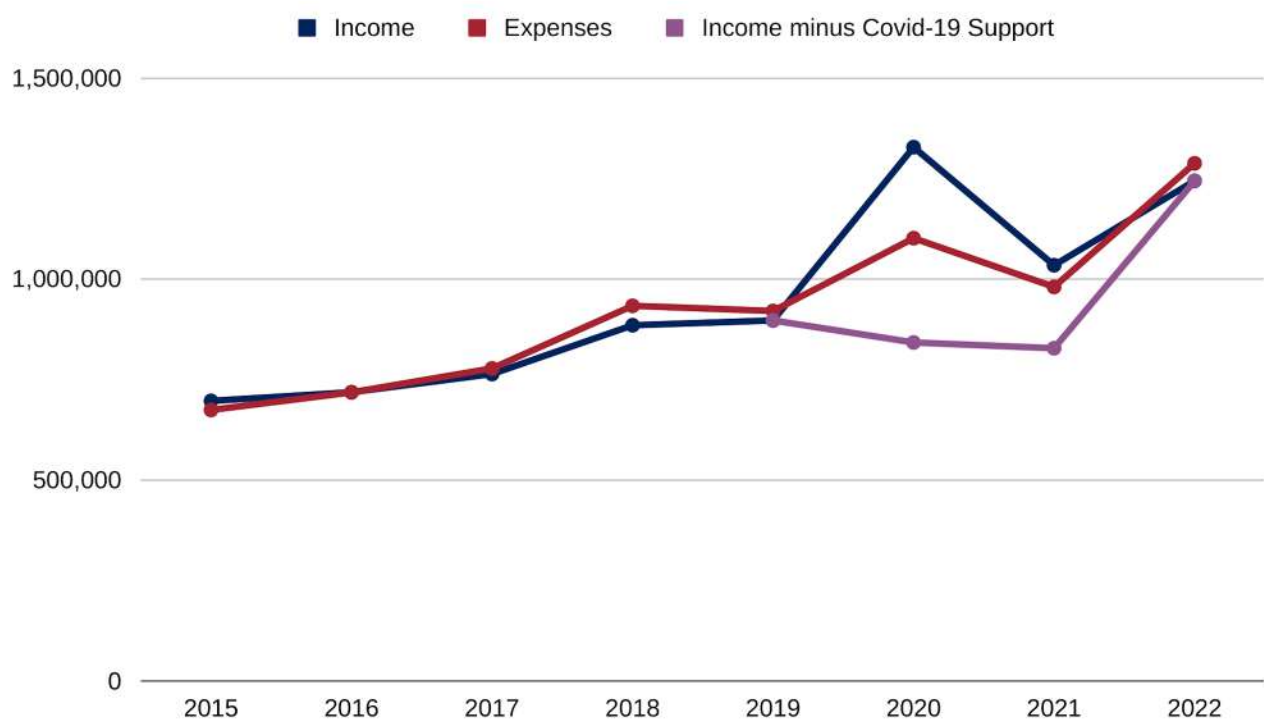
**Average Core Program Enrolments:**



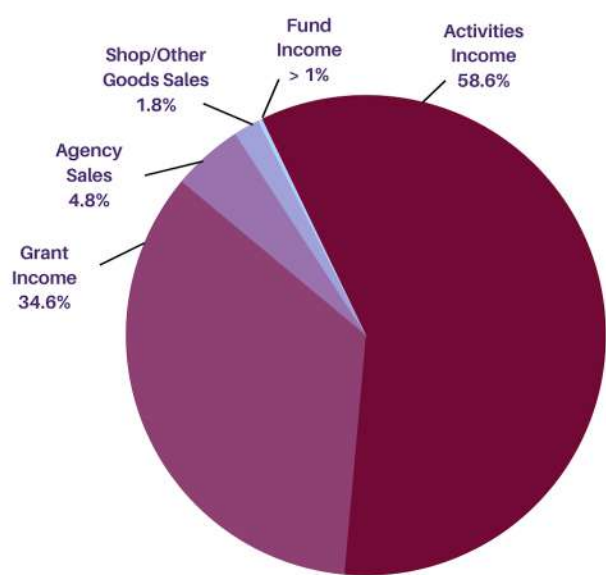


# Financial Trends

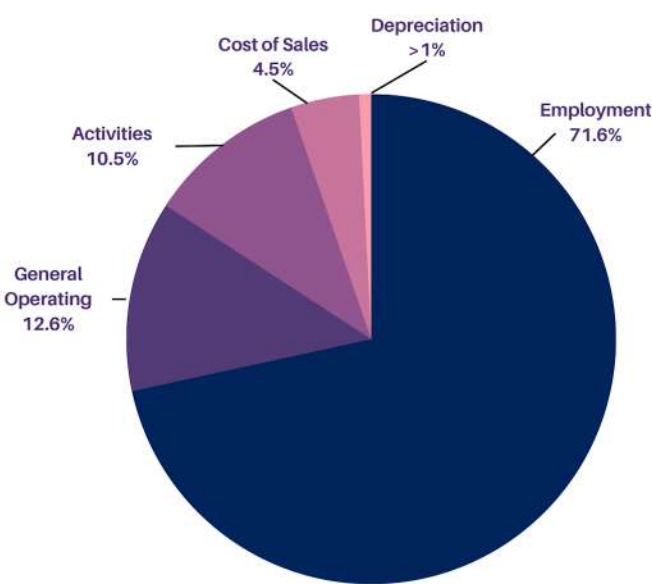
Total Income and Expenses 2015 - 2022



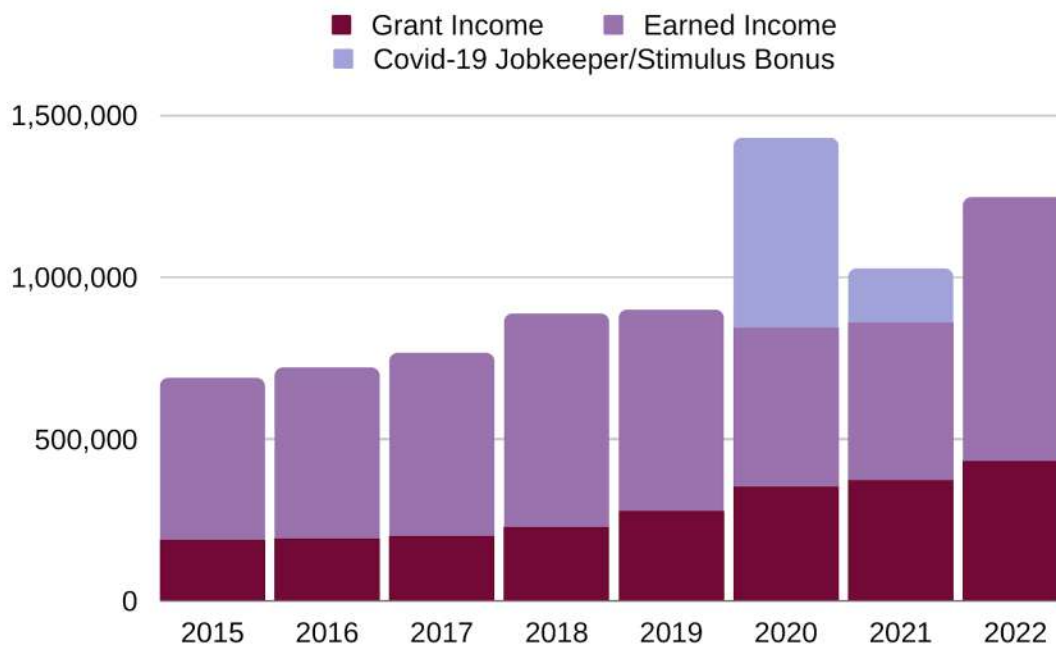
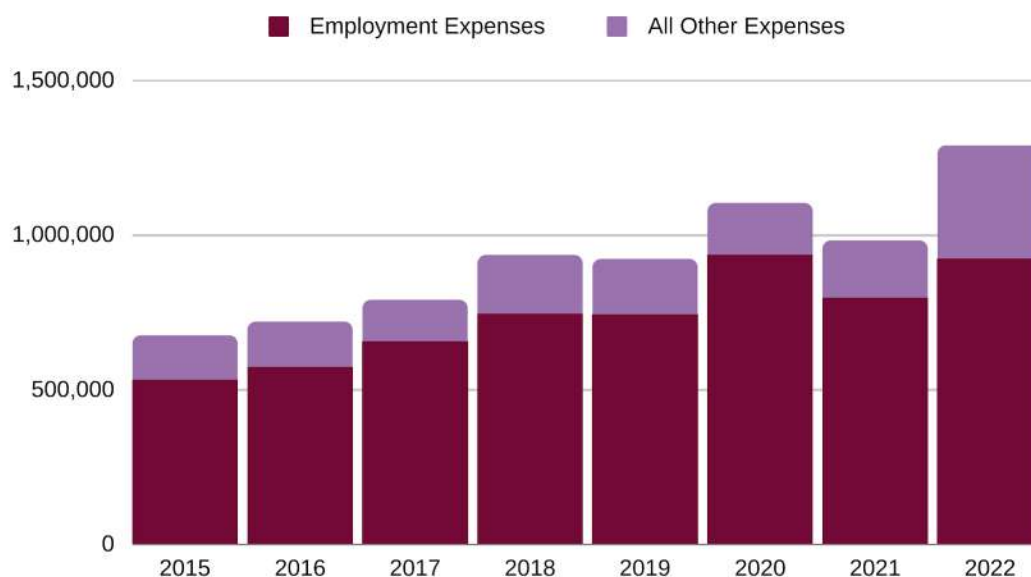
Income Breakdown 2022



Expenses Breakdown 2022





**Grant Income Versus Earned Income Comparison 2015 - 2022****Employment Expenses Versus All Other Expenses Comparison 2015 - 2022**



# **Warehouse Circus Inc**

**ABN: 18 113 861 433**

## **Financial Statements**

**For the Year Ended 31 December 2022**



# Warehouse Circus Inc

ABN: 18 113 861 433

## Contents

For the Year Ended 31 December 2022

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## Warehouse Circus Inc

ABN: 18 113 861 433

### Directors' Report

For the Year Ended 31 December 2022

The directors present their report on Warehouse Circus Inc for the financial year ended 31 December 2022.

#### General information

##### Committee members

The names of committee members throughout the year and at the date of this report are:

Leonard Hatch	President
Kirsten Westaway	Vice President
Melinda Gabriel	Treasurer, Director from 2022 AGM
Angela Moran	Secretary, Treasurer from 2022 AGM
Jeffrey Brown	Public Officer
Jeremy Davies	Director
Jessica Haslam	Director, Secretary from 2022 AGM

##### Principal activities

The principal activities of the Association during the financial year were:

- To teach and showcase a wide variety of circus skills and offer a range of creative and performance experience opportunities to students of a wide variety of ages and abilities, particularly in the ACT and surrounding regions.

##### Significant changes

No significant change in the nature of these activities occurred during the year.

##### Operating results

The (deficit) of the Association amounted to \$ (43,590) (2021: surplus \$ 28,489).

##### Events after the reporting date

No matters or circumstances have arisen since the end of the financial year which significantly affected or could significantly affect the operations of the Association, the results of those operations or the state of affairs of the Association in future financial years.

Signed in accordance with a resolution of the Members of the Committee:

Committee member: 

Committee member: 

Dated

9 - 5 - 23



**Warehouse Circus Inc**

ABN: 18 113 861 433

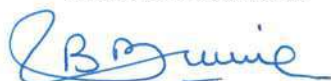
**Auditor's Independence Declaration under Section 60-40 of the Charities and Not-for-profits Commission Act 2012 to the Responsible Persons of Warehouse Circus Inc**

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2022, there have been:

- (i) no contraventions of the auditor independence requirements as set out in section 60-40 of the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.



Hardwicks  
Chartered Accountants



Bhaumik Bumia  
Partner

09 MAY 2023  
Canberra

## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Statement of Profit or Loss and Other Comprehensive Income For the Year Ended 31 December 2022

	Note	2022 \$	2021 \$
<b>Income</b>			
Revenue and other income	5	<u>1,244,721</u>	1,046,017
<b>Total Income</b>		<u>1,244,721</u>	1,046,017
<b>Expenses</b>			
Circus equipment expenses	6	(9,248)	(37,492)
Cost of sales		(58,198)	(6,647)
Depreciation expense	10(a)	(10,163)	(25,366)
Employee benefits expense	6	(927,915)	(794,438)
General operating expenses	6	(199,089)	(93,533)
Insurance expenses	6	(75,422)	(49,114)
Special project expenses	6	-	(7,975)
Vehicle expenses	6	(8,276)	(2,963)
<b>Total Expenses</b>		<u>(1,288,311)</u>	(1,017,528)
<b>(Deficit)/Surplus before income tax</b>		(43,590)	28,489
Income tax expense	3(b)	-	-
<b>(Deficit)/Surplus for the year</b>		<u>(43,590)</u>	28,489
Other comprehensive income		-	-
<b>Total comprehensive income for the year</b>		<u>(43,590)</u>	28,489

The accompanying notes form part of these financial statements.



## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Statement of Financial Position As At 31 December 2022

	Note	2022 \$	2021 \$
<b>ASSETS</b>			
CURRENT ASSETS			
Cash and cash equivalents	7	564,951	745,162
Trade and other receivables	8	19,784	15,839
Inventories	9	18,052	15,333
Other assets	11	9,079	58,631
TOTAL CURRENT ASSETS		611,866	834,965
NON-CURRENT ASSETS			
Plant and equipment	10	24,581	31,600
TOTAL NON-CURRENT ASSETS		24,581	31,600
TOTAL ASSETS		636,447	866,565
<b>LIABILITIES</b>			
CURRENT LIABILITIES			
Trade and other payables	12	75,324	100,519
Leave provision	14	58,888	22,400
Income in advance	13	117,454	313,522
TOTAL CURRENT LIABILITIES		251,666	436,441
NON-CURRENT LIABILITIES			
Leave provision	14	16,867	18,620
TOTAL NON-CURRENT LIABILITIES		16,867	18,620
TOTAL LIABILITIES		268,533	455,061
NET ASSETS		367,914	411,504
<b>EQUITY</b>			
Retained earnings		367,914	411,504
TOTAL EQUITY		367,914	411,504

The accompanying notes form part of these financial statements.

## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Statement of Changes in Equity For the Year Ended 31 December 2022

#### 2022

	Retained Earnings	Total
	\$	\$
Balance at 1 January 2022	411,504	411,504
(Deficit) for the year	(43,590)	(43,590)
Balance at 31 December 2022	367,914	367,914

#### 2021

	Retained Earnings	Total
	\$	\$
Balance at 1 January 2021	383,015	383,015
Surplus for the year	28,489	28,489
Balance at 31 December 2021	411,504	411,504

The accompanying notes form part of these financial statements.



## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Statement of Cash Flows For the Year Ended 31 December 2022

	Note	2022 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>		
Receipts from customers		866,274
Payments to suppliers and employees		(1,278,995)
Interest received		734
Receipts from grant		<u>234,920</u>
Net cash (used in) operating activities	20	<u>(177,067)</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES:</b>		
Purchase of plant and equipment		<u>(3,144)</u>
Net cash (used in) investing activities		<u>(3,144)</u>
Net (decrease) in cash and cash equivalents held		(180,211)
Cash and cash equivalents at beginning of year		<u>745,162</u>
Cash and cash equivalents at end of financial year	7	<u><u>564,951</u></u>

The accompanying notes form part of these financial statements.

# Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

## Notes to the Financial Statements For the Year Ended 31 December 2022

The financial report covers Warehouse Circus Inc as an individual entity. Warehouse Circus Inc is a not-for-profit Association, registered and domiciled in Australia.

The functional and presentation currency of Warehouse Circus Inc is Australian dollars.

### 1 Basis of Preparation

The financial statements are general purpose financial statements that have been prepared in accordance with the Australian Accounting Standards - Simplified Disclosures and the *Australian Charities and Not-for-profits Commission Act 2012*.

The financial statements have been prepared on an accruals basis and are based on historical costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

Significant accounting policies adopted in the preparation of these financial statements are presented below and are consistent with prior reporting periods unless otherwise stated.

### 2 Change in Accounting Policy

#### Transition to General Purpose - Simplified Disclosure Standard (SDS) Reporting

The Association has adopted AASB 1060: General Purpose Financial Statements – Simplified Disclosures for For-Profit and Not-for-Profit Tier 2 Entities for the first time this reporting period. The Standard, which sets out a new separate disclosure Standard to be applied by all entities that are reporting under Tier 2 of the Differential Reporting Framework in AASB 1053: Application of Tiers of Australian Accounting, replaces the previous special purpose financial statements. The application of this standard has resulted in reductions in disclosures compared to RDR in Revenue, Leases and Financial Instruments; however has resulted in new and/or increased disclosures in areas such as Audit Fees and Related Parties.

### 3 Summary of Significant Accounting Policies

#### (a) Revenue and other income

##### Revenue from contracts with customers

The core principle of AASB 15 is that revenue is recognised on a basis that reflects the transfer of promised goods or services to customers at an amount that reflects the consideration the Association expects to receive in exchange for those goods or services.

Generally the timing of the payment for sale of goods and rendering of services corresponds closely to the timing of satisfaction of the performance obligations, however where there is a difference, it will result in the recognition of a receivable, contract asset or contract liability.

None of the revenue streams of the Association have any significant financing terms as there is less than 12 months between receipt of funds and satisfaction of performance obligations.

##### Specific revenue streams

The revenue recognition policies for the principal revenue streams of the Association are:



## **Notes to the Financial Statements**

### **For the Year Ended 31 December 2022**

#### **3 Summary of Significant Accounting Policies**

##### **(a) Revenue and other income**

###### **Specific revenue streams**

###### **Operating Grants**

When Warehouse Circus Inc receives operating grant revenue, it assesses whether the contract is enforceable and has sufficient specific performance obligations in accordance to AASB 15.

When both these conditions are satisfied, the Association:

- identifies each performance obligation relating to the grant
- recognises a contract liability for its obligations under the grant agreement
- recognises revenue as it satisfies its performance obligations.

When the contract is not enforceable or does not have sufficient specific performance obligations, the Association:

- recognises the asset received in accordance with the recognition requirements of other applicable accounting standards (e.g. AASB 9, AASB 16, AASB 116 and AASB 138)
- recognises related amounts (being contributions by owners, lease liability, financial instruments, provisions, revenue or contract liability arising from a contract with a customer)
- recognises income immediately in surplus or deficit as the difference between the initial carrying amount of the asset and the related amount.

If a contract liability is recognised as a related amount above, the Association recognises income in surplus or deficit when or as it satisfies its performance obligations under the contract.

###### **Program Fees**

When the Association receives program fees revenue, it records the revenue in the year the income relates to in accordance with AASB 15. If program fees are received before 31 December and the income is related to the next financial year, the deferred income is recognised as income in advance in the financial statements.

###### **Event and Ticket Sales**

Event and ticket sales revenue is recognised in the year the event is scheduled.

###### **Agency Sales**

Agency sales revenue is recognised when the money is paid to the Association from various agency platforms.

## **Notes to the Financial Statements**

### **For the Year Ended 31 December 2022**

#### **3 Summary of Significant Accounting Policies**

##### **(a) Revenue and other income**

###### **Specific revenue streams**

###### **Retail Sales**

Retail sales revenue is recognised when the money is received by the Association.

###### **Other income**

Other income is recognised on an accruals basis when the Association is entitled to it.

##### **(b) Income tax**

The Association is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

##### **(c) Goods and services tax (GST)**

Revenue, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of GST.

Cash flows in the statement of cash flows are included on a gross basis and the GST component of cash flows arising from investing and financing activities which is recoverable from, or payable to, the taxation authority is classified as operating cash flows.

##### **(d) Volunteer services**

No amounts are included in the financial statements for services donated by volunteers.

##### **(e) Inventories**

Inventories are measured at the lower of cost and net realisable value.

##### **(f) Plant and equipment**

Each class of plant and equipment is carried at cost less, where applicable, any accumulated depreciation and impairment.

###### **Plant and equipment**

Plant and equipment are measured using the cost model.

###### **Depreciation**

Plant and equipment are depreciated on a straight-line basis over the asset's useful life to the Association, commencing when the asset is ready for use.



## **Notes to the Financial Statements**

### **For the Year Ended 31 December 2022**

#### **3 Summary of Significant Accounting Policies**

##### **(f) Plant and equipment**

The depreciation rates used for each class of depreciable asset are shown below:

<b>Fixed asset class</b>	<b>Depreciation rate</b>
Circus Equipment	10% ~ 33.33%
Electronic Equipment	20% ~ 25%
Motor Vehicles and Trailers	12.5% ~ 25%

At the end of each annual reporting period, the depreciation method, useful life and residual value of each asset is reviewed. Any revisions are accounted for prospectively as a change in estimate.

##### **(g) Financial instruments**

Financial instruments are recognised initially on the date that the Association becomes party to the contractual provisions of the instrument.

On initial recognition, all financial instruments are measured at fair value plus transaction costs (except for instruments measured at fair value through profit or loss where transaction costs are expensed as incurred).

##### **Financial assets**

All recognised financial assets are subsequently measured in their entirety at either amortised cost or fair value, depending on the classification of the financial assets.

##### *Classification*

On initial recognition, the Association classifies its financial assets into the following categories, those measured at:

- amortised cost
- fair value through profit or loss - FVTPL
- fair value through other comprehensive income - equity instrument (FVOCI - equity)

Financial assets are not reclassified subsequent to their initial recognition unless the Association changes its business model for managing financial assets.

##### *Amortised cost*

The Association's financial assets measured at amortised cost comprise trade and other receivables and cash and cash equivalents in the statement of financial position.

Subsequent to initial recognition, these assets are carried at amortised cost using the effective interest rate method less provision for impairment.

##### *Fair value through other comprehensive income - Equity instruments*

## **Notes to the Financial Statements**

### **For the Year Ended 31 December 2022**

#### **3 Summary of Significant Accounting Policies**

##### **(g) Financial instruments**

###### **Financial assets**

The Association does not hold any assets that fall into this category.

###### *Financial assets through profit or loss*

The Association does not hold any assets that fall into this category.

###### *Impairment of financial assets*

Impairment of financial assets is recognised on an expected credit loss (ECL) basis for the following assets:

- financial assets measured at amortised cost

The Association uses the presumption that a financial asset is in default when:

- the financial assets is more than 90 days past due.

###### *Trade receivables*

The amount of the impairment is recorded in a separate allowance account with the loss being recognised in finance expense. Once the receivable is determined to be uncollectable then the gross carrying amount is written off against the associated allowance.

###### *Other financial assets measured at amortised cost*

Impairment of other financial assets measured at amortised cost are determined using the expected credit loss model in AASB 9. On initial recognition of the asset, an estimate of the expected credit losses for the next 12 months is recognised. Where the asset has experienced significant increase in credit risk then the lifetime losses are estimated and recognised.

###### **Financial liabilities**

The Association measures all financial liabilities initially at fair value less transaction costs, subsequently financial liabilities are measured at amortised cost using the effective interest rate method.

The financial liabilities of the Association comprise trade payables and accrued expenses.

##### **(h) Cash and cash equivalents**

Cash and cash equivalents comprises cash on hand, demand deposits and short-term investments which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value.



## **Notes to the Financial Statements**

### **For the Year Ended 31 December 2022**

#### **3 Summary of Significant Accounting Policies**

##### **(i) Leases**

###### *Exceptions to lease accounting*

The Association has elected to apply the exceptions to lease accounting for short-term leases (i.e. leases with a term of less than or equal to 12 months). The Association recognises the payments associated with these leases as an expense on a straight-line basis over the lease term.

The total expense relating to this short-term lease is \$2,905.

##### **(j) Employee benefits**

Provision is made for the Association's liability for employee benefits, those benefits that are expected to be wholly settled within one year have been measured at the amounts expected to be paid when the liability is settled.

Employee benefits expected to be settled more than one year after the end of the reporting period have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may satisfy vesting requirements. Cashflows are discounted using market yields on high quality corporate bond rates incorporating bonds rated AAA or AA by credit agencies, with terms to maturity that match the expected timing of cashflows. Changes in the measurement of the liability are recognised in profit or loss.

##### **(k) Economic dependence**

Warehouse Circus Inc is dependent on the operating grants for the 35% of its revenue used to operate the business. At the date of this report the directors have no reason to believe the Commonwealth Government and ACT Government will not continue to support Warehouse Circus Inc.

## **Notes to the Financial Statements**

### **For the Year Ended 31 December 2022**

#### **3 Summary of Significant Accounting Policies**

##### **(I) Adoption of new and revised accounting standards**

The Association has adopted all standards which became effective for the first time at 31 December 2022, the adoption of these standards has not caused any material adjustments to the reported financial position, performance or cash flow of the Association.

<b>Standard Name</b>	<b>Effective date for entity</b>	<b>Requirements</b>	<b>Impact</b>
AASB 2020-1: Amendments to Australian Accounting Standards – Classification of Liabilities as Current or Non-current.	31 Dec 2022	The amendment amends AASB 101 to clarify whether a liability should be presented as current or non-current.	The amendment is not expected to have a material impact on the financial statements once adopted.
AASB 2020-3: Amendments to Australian Accounting Standards – Annual Improvements 2018–2020 and Other Amendments.	31 Dec 2022	Amends AASB 1, AASB 3, AASB 9, AASB 116, AASB 137 and AASB 141.	The impact of the initial application is not yet known.
AASB 2021-2: Amendments to Australian Accounting Standards – Disclosure of Accounting Policies and Definition of Accounting Estimates.	1 Jan 2023	The amendment amends AASB 7, AASB 101, AASB 108, AASB 134 and AASB Practice Statement 2. These amendments arise from the issuance by the IASB of the following International Financial Reporting Standards: Disclosure of Accounting Policies (Amendments to IAS 1 and IFRS Practice Statement 2) and Definition of Accounting Estimates (Amendments to IAS 8).	The impact of the initial application is not yet known.



## **Notes to the Financial Statements**

### **For the Year Ended 31 December 2022**

#### **4 Critical Accounting Estimates and Judgments**

Those charged with governance make estimates and judgements during the preparation of these financial statements regarding assumptions about current and future events affecting transactions and balances.

These estimates and judgements are based on the best information available at the time of preparing the financial statements, however as additional information is known then the actual results may differ from the estimates.

The significant estimates and judgements made have been described below.

##### **Key estimates - impairment of property, plant and equipment**

The Association assesses impairment at the end of each reporting period by evaluating conditions specific to the Association that may be indicative of impairment triggers. Recoverable amounts of relevant assets are reassessed using value-in-use calculations which incorporate various key assumptions.

The Association is accelerating depreciation and recognise as accumulated depreciation.

##### **Key estimates - receivables**

The receivables at reporting date have been reviewed to determine whether there is any objective evidence that any of the receivables are impaired. An impairment provision is included for any receivable where the entire balance is not considered collectible. The impairment provision is based on the best information at the reporting date.

# Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

## Notes to the Financial Statements For the Year Ended 31 December 2022

### 5 Revenue and Other Income

	2022 \$	2021 \$
<b>Sales Income</b>		
- Agency Sales	59,295	-
- Shop and Other Sales	17,438	10,817
- Other Goods Sales	4,457	1,728
<b>Total Sales Income</b>	<b>81,190</b>	<b>12,545</b>
<b>Grant Income</b>		
- ArtsACT Key Arts	103,768	101,732
- CSD Recurrent Grant	91,172	87,831
- Healthy Canberra (ACT Health)	118,307	48,156
- Driving Social Inclusion (DoH)	96,034	59,046
- Grant Income (Other)	21,707	73,805
<b>Total Grant Income</b>	<b>430,988</b>	<b>370,570</b>
<b>Fund Income</b>		
- Interest Received	1,212	501
- Donations	2,414	677
<b>Total Fund Income</b>	<b>3,626</b>	<b>1,178</b>
<b>Income from General Activities</b>		
- Program Fees	600,234	348,896
- School and Community Programs	11,575	2,736
- School Holiday Program Fees	-	95,865
- External Events	25,677	27,247
- Canberra Circus Festival Tickets	66,690	-
<b>Total Income from General Activities</b>	<b>704,176</b>	<b>474,744</b>
<b>Income from Special Projects</b>		
- Annual Special Project Income	20,962	11,299
- Show Ticket Sales	3,779	3,772
<b>Total Income from Special Projects</b>	<b>24,741</b>	<b>15,071</b>
<b>Other Income</b>		
- Miscellaneous Income	-	5,409
- JobKeeper Subsidy	-	166,500
<b>Total Other Income</b>	<b>-</b>	<b>171,909</b>
<b>Total Revenue and Other Income</b>	<b>1,244,721</b>	<b>1,046,017</b>



## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Notes to the Financial Statements For the Year Ended 31 December 2022

#### 6 Result for the Year

The result for the year includes the following specific expenses:

	2022 \$	2021 \$
<b>Circus Equipment Expenses</b>		
- Equipment Maintenance	3,904	3,826
- Equipment Purchase	5,344	33,666
<b>Total Circus Equipment Expenses</b>	<b>9,248</b>	<b>37,492</b>
<b>Employee Expenses</b>		
- Annual Leave Expenses	21,966	-
- Contractor Hire	23,088	9,370
- General Wages Expense	325,451	307,065
- HR Management	1,374	3,724
- Long Service Leave Expenses	12,770	-
- Professional Development	6,947	9,539
- Superannuation contributions	79,120	61,349
- Trainer Wages Expense	451,600	403,392
- Transport and Travel	5,599	-
<b>Total Employee Expenses</b>	<b>927,915</b>	<b>794,439</b>
<b>General Operating Expenses</b>		
- Accommodation and Catering Costs	18,417	-
- Account Keeping Fees	125	97
- Auditing Fees	6,650	2,150
- Board Meeting Expenses	-	481
- Contingent rentals	3,001	953
- Dues & Subscriptions	3,242	4,241
- IT Expenses	6,219	12,984
- Marketing & Advertising	13,246	8,948
- Minimum lease payments	40,213	14,640
- Office Expenses	4,781	5,056
- Postage & Shipping	956	471
- Props, Costumes and Materials	5,140	-
- Rent	44,506	30,764
- Subsidised Classes	1,380	-
- Telephone & Internet	3,745	3,256
- Transaction Fees	14,558	8,552
- Travel Expenses	-	940
- Venue Hire	32,910	-
<b>Total General Operating Expense</b>	<b>199,089</b>	<b>93,533</b>
<b>Insurance Expenses</b>		
- Assoc. Liab. Insurance	5,475	5,100
- Business Insurance	1,922	3,126
- Public Liab. Insurance	15,223	14,982

## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Notes to the Financial Statements For the Year Ended 31 December 2022

#### 6 Result for the Year

	2022	2021
	\$	\$
- Volunteers' Insurance	661	641
- Workers' Compensation	52,141	25,265
<b>Total Insurance Expenses</b>	<b>75,422</b>	<b>49,114</b>
<b>Special Project Expenses</b>		
- Annual SP Expense	-	5,555
- Major Show Expenses	-	2,420
<b>Total Special Project Expenses</b>	<b>-</b>	<b>7,975</b>
<b>Vehicle Expenses</b>		
- Vehicle Registration	1,602	1,143
- Vehicle Insurance	1,042	867
- Vehicle Maintenance	4,640	302
- Vehicle Operating Exp	992	651
<b>Total Vehicle Expenses</b>	<b>8,276</b>	<b>2,963</b>

#### 7 Cash and Cash Equivalents

	2022	2021
	\$	\$
Cash Box - to Deposit	2,462	2,935
PayPal - Business A/c	-	27
Short-term deposits	501,610	501,259
Westpac - Cash Reserve	32,816	222,433
Westpac - Donation Fund	2,407	2,407
Westpac - Main A/c	25,111	15,688
Westpac - Petty Cash	545	413
<b>Total Cash and Cash Equivalents</b>	<b>564,951</b>	<b>745,162</b>

Note

15



## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Notes to the Financial Statements For the Year Ended 31 December 2022

#### 8 Trade and Other Receivables

		2022	2021
	Note	\$	\$
CURRENT			
Accounts Receivable	15	16,555	15,262
GST Receivable		2,751	577
Accrued Income		478	-
<b>Total Trade and Other Receivables</b>		<b>19,784</b>	<b>15,839</b>

#### 9 Inventories

	2022	2021
	\$	\$
At cost:		
Merchandise	18,052	15,333
<b>Total Inventories</b>	<b>18,052</b>	<b>15,333</b>

Write downs of inventories to net realisable value during the year were \$ NIL (2021: \$ NIL).

## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Notes to the Financial Statements For the Year Ended 31 December 2022

#### 10 Plant and Equipment

	2022 \$	2021 \$
Circus Equipment		
At cost	113,181	148,754
Accumulated depreciation	(90,075)	(119,799)
Total Circus Equipment	23,106	28,955
Furniture & Fixtures		
At cost	6,870	8,779
Accumulated depreciation	(6,870)	(8,779)
Total Furniture & Fixtures	-	-
Motor Vehicles & Trailers		
At cost	19,682	19,682
Accumulated depreciation	(19,682)	(19,410)
Total Motor Vehicles & Trailers	-	272
Electronic Equipment		
At cost	3,909	13,963
Accumulated depreciation	(2,434)	(11,590)
Total Electronic Equipment	1,475	2,373
Computer Software		
At cost	-	408
Accumulated depreciation	-	(408)
Total Computer Software	-	-
Costumes, Sets & Props		
At cost	-	3,966
Accumulated depreciation	-	(3,966)
Total Costumes, Sets & Props	-	-
Tools		
At cost	-	198
Accumulated depreciation	-	(198)
Total Tools	-	-
<b>Total Plant and Equipment</b>	<b>24,581</b>	<b>31,600</b>



## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Notes to the Financial Statements For the Year Ended 31 December 2022

#### 10 Plant and Equipment

##### (a) Movements in carrying amounts

Movement in the carrying amounts for each class of property, plant and equipment between the beginning and the end of the current financial year:

	<b>Circus Equipment</b>	<b>Electronic Equipment</b>	<b>Motor Vehicles &amp; Trailers</b>	<b>Costumes, Sets &amp; Props</b>	<b>Tools</b>	<b>Computer Software</b>	<b>Furniture &amp; Fixtures</b>	<b>Total</b>
	\$	\$	\$	\$	\$	\$	\$	\$
<b>Year ended 31 December 2022</b>								
Balance at the beginning of year	28,955	2,373	272	-	-	-	-	31,600
Additions	3,144	-	-	-	-	-	-	3,144
Depreciation expense	(8,993)	(898)	(272)	-	-	-	-	(10,163)
<b>Balance at the end of the year</b>	<b>23,106</b>	<b>1,475</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>24,581</b>

## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Notes to the Financial Statements For the Year Ended 31 December 2022

#### 11 Other Assets

	2022	2021
	\$	\$
CURRENT		
Prepayments	9,079	58,631
<b>Total Other Assets</b>	<b>9,079</b>	<b>58,631</b>

#### 12 Trade and Other Payables

		2022	2021
	Note	\$	\$
CURRENT			
Trade Creditors	15	46,770	78,042
Accrued Wages and Super		24,054	17,477
Accrued Expenses	15	4,500	5,000
<b>Total Trade and Other Payables</b>		<b>75,324</b>	<b>100,519</b>

Trade and other payables are unsecured, non-interest bearing and are normally settled within 30 days. The carrying value of trade and other payables is considered a reasonable approximation of fair value due to the short-term nature of the balances.

#### 13 Income in Advance

	2022	2021
	\$	\$
Grants & Subsidies Liability	84,836	298,122
Program Fees in Advance	32,618	15,400
<b>Total Income in Advance</b>	<b>117,454</b>	<b>313,522</b>



## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Notes to the Financial Statements For the Year Ended 31 December 2022

#### 14 Leave Provision

	2022	2021
	\$	\$
<b>Current Liabilities</b>		
Provision - Annual Leave	41,400	22,400
Provision - Time in Lieu	2,967	-
Provision - Long Service Leave	14,521	-
<b>Total Current Liabilities</b>	<b>58,888</b>	<b>22,400</b>
	2022	2021
	\$	\$
<b>Non-Current Liabilities</b>		
Provision - Long Service Leave	16,867	18,620
<b>Total Non-Current Liabilities</b>	<b>16,867</b>	<b>18,620</b>

#### 15 Financial Risk Management

		2022	2021
	Note	\$	\$
<b>Financial Assets</b>			
Held at amortised cost			
Cash and cash equivalents	7	564,951	745,162
Trade and other receivables	8	16,555	15,262
<b>Total Financial Assets</b>		<b>581,506</b>	<b>760,424</b>
<b>Financial Liabilities</b>			
Financial liabilities measured at amortised cost			
Trade and other payables	12	51,270	83,042
<b>Total Financial Liabilities</b>		<b>51,270</b>	<b>83,042</b>

#### 16 Key Management Personnel Disclosures

The remuneration paid to key management personnel of the Association is \$ 263,462 (2021: \$ 217,347).

#### 17 Auditors' Remuneration

	2022	2021
	\$	\$
Remuneration of the auditor Hardwickes Chartered Accountants (2021: GLR Accountants) for:		
- auditing or reviewing the financial statements	4,500	2,150
<b>Total Auditor's Remuneration</b>	<b>4,500</b>	<b>2,150</b>

## Warehouse Circus Incorporated 2022

ABN: 18 113 861 433

### Notes to the Financial Statements For the Year Ended 31 December 2022

#### 18 Contingencies

In the opinion of The Committee, the Association did not have any contingencies at 31 December 2022 (31 December 2021:None).

#### 19 Related Parties

**The Association's main related parties are as follows:**

Key management personnel - refer to Note 16.

Other related parties include close family members of key management personnel and entities that are controlled or significantly influenced by those key management personnel or their close family members.

The Association has no transactions with its related parties during the year.

#### 20 Cash Flow Information

Reconciliation of net income to net cash provided by operating activities:

	<b>2022</b>
	<b>\$</b>
(Deficit) for the year	<b>(43,590)</b>
Non-cash flows in profit:	
- depreciation	<b>10,163</b>
Changes in assets and liabilities:	
- (increase) in trade and other receivables	<b>(3,945)</b>
- decrease in prepayments	<b>49,552</b>
- (increase) in inventories	<b>(2,719)</b>
- (decrease) in income in advance	<b>(196,068)</b>
- (decrease) in trade and other payables	<b>(25,195)</b>
- increase in employee benefits	<b>34,735</b>
Cashflows from operations	<b><u>(177,067)</u></b>

#### 21 Statutory Information

The registered office and principal place of business of the company is:

Warehouse Circus Incorporated 2022  
4/70 MacLaurin Crescent  
Chifley ACT 2606



**Warehouse Circus Inc**

ABN: 18 113 861 433

**Responsible Persons' Declaration**

The responsible persons declare that in the responsible persons' opinion:

- there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

Responsible person .....



Responsible person .....



Dated

9-5-23

## Warehouse Circus Inc

# Independent Audit Report to the members of Warehouse Circus Inc

## Report on the Audit of the Financial Report

### Opinion

We have audited the financial report of Warehouse Circus Inc, which comprises the statement of financial position as at 31 December 2022, the statement of profit or loss and other comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the responsible persons' declaration.

In our opinion the financial report of Warehouse Circus Inc has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2022 and of its financial performance for the year ended; and
- (ii) complying with Australian Accounting Standards - Simplified Disclosures and Division 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

### Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* (ACNC Act) and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Other matter

The financial report of Warehouse Circus Incorporated for the year ended 31 December 2021 was audited by another auditor who expressed an unmodified opinion on the financial report on 27 April 2022.

## Responsibilities of Responsible Persons for the Financial Report

The responsible persons of the Association are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards - Simplified Disclosures and the ACNC Act, and for such internal control as the responsible persons determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the responsible persons are responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the responsible persons either intends to liquidate the Association or to cease operations, or has no

## Warehouse Circus Inc

### Independent Audit Report to the members of Warehouse Circus Inc

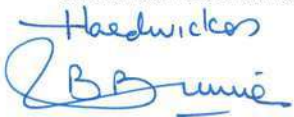
realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

#### Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

Hardwickes  
Chartered Accountants



Bhaumik Bumia  
Partner

Canberra

09 MAY 2023





# Governance Statement



The Warehouse Circus Board elected in 2022 represented a strong mix of business and professional skills including financial, marketing, sponsorship, strategic, governance, HR, artistic and administrative expertise. In addition, Warehouse Circus continues to have ongoing pro-bono legal support from our sponsors, Moray & Agnew.

There have been no changes to the Board since the 2022 AGM. Currently, five of the seven members of the Board are independent professionals while two have children enrolled in classes.

Warehouse Circus ' Constitution outlines the processes to manage conflicts of interest including the requirement for Board members to declare conflicts of interest wherever a discussion or decision arises where they hold a pecuniary or non-pecuniary interest in a matter. There were no conflicts of interest declared in the 2022 calendar year.

The Warehouse Circus Board met eight times in 2022. These meetings were focused on sustainability of Warehouse Circus coming out of the Covid19 Pandemic as well as enacting measures to ensure compliance with legislation and health advice, along with overall governance needs.

**TABLE 1: CURRENT BOARD OF DIRECTORS  
QUALIFICATIONS AND EXPERIENCE**

Name of Director	Position	Background and Qualifications	Years on the Board
Leonard Hatch	President	<p>Prior to his retirement, Len pursued a diverse range of roles, including 15 years as a Union Official in the South Australian car industry, advising three Cabinet Ministers over a 25 year period, conducting his private consultancy in industrial relations, human resources and communications, and finally a decade in the Australian Public Service in corporate roles at Geoscience Australia, Department of Immigration and the National Health and Medical Research Council.</p> <p>Upon retirement, Len joined the Ainslie Football Club Board in 2015 after serving in various manager, coach and other volunteer roles with junior teams. His three children have all participated at junior level with the Club. In retirement he has been heavily involved in volunteer roles with St Vincent de Paul, Belconnen Community Services and since late 2020, as a Board member with Warehouse Circus. At the Annual General Meeting in May 2021, Len was elected to the role of President.</p> <p>Len was delighted to be invited to join the Board, humbled to have been elected its President, and looks forward to a long relationship with the Circus.</p>	2



TABLE 1 CONTINUED...

Name of Director	Position	Background and Qualifications	Years on the Board
Kirsten Westaway	Vice President	<p>Kirsty's professional background is in project management and architecture, focusing on institutional planning, education, science and health projects. She hopes to support Warehouse with planning for facility development and accommodation for the future through the Board. She has strengths in client side briefing in project management, empowering users to clearly define needs and aspirations; and she works well on site, establishing professional relationships to achieve quality progress across a project. She has developed strong skills in refurbishments for education, Greenfield and master planning, and understanding of the changing scene for approvals for various council requirements.</p> <p>Kirsty regularly sits as an examiner for the AACA, for registration of architects with the ACT Board of Architects, and was a director of Community Housing Canberra, a non-profit housing developer and tenancy manager, between 2003 and 2009. She currently sits on the Facilities Committee for ACT Hockey, continues to play hockey and support AFL junior football through volunteering. She has worked in both public service and private industry, have been involved in community, sporting &amp; cultural organisations, tutored at the University of Canberra, and worked with many aspects of the ACT Government development interests.</p>	1
Jessica Haslam	Secretary	<p>Jo is delighted to join the Warehouse Circus Board, as she has been advised that running away to join the circus would be frowned upon as a spouse and mother of two.</p> <p>Professionally, Jo is a strategic thinker in higher education with extensive experience in business and partnership development. Currently, she is the manager for Strategic Partnerships at the College of Asia and the Pacific at the ANU, where she manages regional institutes, international agreements, and industry engagement.</p> <p>To the Circus she brings her expertise in connecting people, places, and ideas to create outcomes that are greater than the sum of their parts.</p>	1
Angela Moran	Treasurer	<p>Angela is a young professional with experience in financial and legal roles across a range of federal government, private and non-profit organisations. She currently works at Professional Services Review as a legal officer, where she provides legal services and advice in relation to safeguarding Medicare. Angela's qualifications include Bachelors of Law and Commerce (Accounting).</p> <p>Angela has always had strong community involvement, and is currently also a volunteer guide with blind runners and coach of wheelchair AFL in the ACT. Whilst Angela can not (yet) juggle, she is a passionate consumer and advocate of the arts, in particular theatre and performance. She is looking forward to being a part of the Warehouse Circus board and community.</p>	1



TABLE 1 CONTINUED...

Name of Director	Position	Background and Qualifications	Years on the Board
Jeffrey Brown	Public Officer	<p>Jeff works at the Department of Defence, as an engineering manager with experience in safety, risk management, requirements analysis, policy, business and contracting. He is also on the committee of a local scout group, and was previously Canyoning Officer at the ANU Mountaineering Club.</p> <p>Jeff has been involved with Warehouse Circus since 2016 - having three kids actively involved across circus, gymnastics, netball, rock climbing, and scouts, he brings to Warehouse Circus a broad exposure of how different organisations operate</p>	1
Melinda Gabriel	Director	<p>Melinda is currently the Assistant Secretary Finance Business Information for the Department of Defence. Melinda's qualifications include CPA, Bachelor of Commerce (Accounting). Melinda's experience includes preparation of financial statements and internal management accounts, provision of strategic financial advice to senior decision makers, development and management of financial policy, procedures and controls, management of financial transaction processing, delivery of high quality financial systems and general experience in HR management and leadership.</p> <p>Melinda has extensive experience on committees and boards of community organisations, for example, Melinda was the finance officer of the German Australian Preschool for 2 years, in which time the Preschool expanded its operations from two days per week to four. She is committed to seeing community organisations achieve results that benefit the community and members.</p>	8
Jeremy Davies	Director	<p>Jeremy has a 25-year career in the performing arts working as a freelance circus performer/trainer, puppeteer, director and business manager. In that time, he has had many diverse experiences from performing on 42nd street NYC to unblocking toilets in a circus tent in Wollongong.</p> <p>Jeremy has worked with some of Australia's larger funded contemporary circus' such as Circus Monoxide, Circa and has a 14-year history working with Circus Oz. Throughout his expansive career he has created and produced many successful independent productions and has toured extensively nationally and internationally.</p> <p>Like many freelance artists Jeremy's management career began from necessity as a fledgling performer producing his own shows, which turned into a passion of his.</p> <p>He is a founding member of Warehouse Circus, and the manager and owner of the circus incubator Blue Circus Studios based in Fitzroy.</p> <p>Jeremy has been privileged to have personally experienced the positive outcomes circus performance and training can have on individuals and communities. He has worked with people in indigenous communities, fire affected communities, new arrivals to Australia, people living with disabilities and youth circus.</p> <p>He is very passionate about circus performance and training and is an experienced advocate for the benefits of community arts.</p>	2